The first-person perspective quickly grows tiresome.

By Brett Anderson

Entertainment Writer

The first-person view is generally associated with video games. But with the rise of GoPro cameras over the past several years, it was only a matter of time before someone tried to implement the filming technique into a feature length film. Hardcore Henry brings us just that, a feature length movie filmed entirely from a point of view perspective. What makes it even riveting is that it is a no holds barred action flick that moves at break neck speed from start to finish, making it feel like you are in a video game.

Hardcore Henry is the story of Henry, a man who is brought back from the dead to find several of his limbs are missing only to have them replaced by robotic counterparts. His wife is the doctor performing these procedures, and just as he begins to recover, and stop Akan from making an army of cyborg soldiers.

The first-person perspective of the film puts you right in Henry's shoes, and since he doesn't speak one line in the movie, you really get the sense that you're Henry moving along. For the most part, I found the first-person view was a good idea for the video game, but in a film, it could've turned out much worse.

Given this is the first time that a first-person perspective has been utilized for an entire film, it could've turned out much worse. The subtitle for 2014's $370 million at the box office, Edge of Tomorrow makes even more sense now with news of a planned sequel. Hardcore Henry is no different. The film's director, Doug Liman. A pair of screenwriters, Joe Shrapnel and Anna Waterhouse, have also been hired. This marks the third time that Liman and Cruise have worked together on a project.

Hardcore Henry

Director: Doug Liman
Casts: Sharlto Copley, Tom Roth, Daniela Kostaevska
Runtime: 1 hour, 30 mins
Rating: B for non-stop bloody violence and mayhem, language throughout, sexual content/nudity and drug use.

Crown Cinema, Lancaster
2:35, 4:35, 7:30, 10:15

Crown Cinema, Lancaster
1:35, 4:35, 7:35, 10:25

Crown Cinema, Lancaster
1:00, 1:30, 4:30, 5:00, 7:10, 8:00, 10:00

Batman v. Superman: Dawn of Justice
Nightly - 7:00

Miracles from Heaven
Nightly - 7:10

Manchester Cinemas, Rock Hill
1:00, 1:30, 4:00, 7:10, 11:00, 3:00

Miracles from Heaven
1:55, 4:35, 7:30, 10:15

SUDOKU

Live. Die. Repeat. and then repeat it all over again. The subtitle for 2014's Edge of Tomorr ow makes even more sense now with news of a planned sequel. The Tom Cruise led film, which generated $370 million at the box office, is getting a sequel and it makes even more sense now with news of a planned sequel. The Tom Cruise led film, which generated $370 million at the box office, is getting a sequel and it makes even more sense now with news of a planned sequel. The Tom Cruise led film, which generated $370 million at the box office, is getting a sequel and it makes even more sense now with news of a planned sequel.

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