The Messenger, Union City, Tennessee, Thursday, October 31, 2013

HISTORICAL MOMENT — Dr. Paul Marsidi, Union City surgeon and artist, in Discovery Park of America’s Liberty Hall, felt Prelude to Glory — a life-size portrait bust of Robert E. Lee, unveiled Oct. 15, 2013 — the day he was notified that his team would be the first to make plaster casts of the Liberty Bell. Marsidi’s role is making the casts of the Liberty Bell, because of his work in the medical field, and because of his historical knowledge of the Liberty Bell, which was in its infancy in 1776.

The busts, created from high-quality clay by the world-renowned artist Dr. Paul Marsidi, will be displayed in Discovery Corps. "This is one of the pieces that we are creating," Marsidi said. "We want to capture the spirit of the Liberty Bell." The bust will be displayed in Discovery Corps.

Marsidi, a team of local artists from the DPA Art Center, near the administrative offices.

Marsidi kept their efforts focused on such entertainment figures as Minnie Pearl and Johnnie Wright. Marsidi is a sculptor who has called Union City his home for 30 years and he says that, while he worked, he tried to learn a little more about America's history.

Marsidi's talent and untiring perseverance will not be fully appreciated by the visiting public until they see the busts and the main event that will occur this weekend. Marsidi is one of the best sculptors to depict early American history. He "settled down" to make art after he staged a showing of his work in Nashville, when he staged a showing of his work at the Opryland Center.

Marsidi also contributed a portrait of friedn Congressman John Tunnell of Union City, whose congressional office is located in Nashville.

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