

Texas Botanical Gardens

Gaining International Acclaim as a Cultural & Educational Center

The Legacy Plaza is a cul- learning experience while coming years. tural and educational cen- identifying and preserving Goldthwaite that will honor region of Texas. and celebrate early Native American history and life of the J. Waddy Bullion Garand highlight their dependence on the region's native plants and waterways.

namic, interactive, life-long tive Center will follow in

ter now under development the prehistoric and environlocated in the heart of mental aspects of this rural

Legacy Plaza, consisting dens and The Goldthwaite Welcome Center is located on one downtown The mission of Legacy Goldthwaite city block. The Plaza is to provide a dy- Native American Interpre-

A fundraising campaign is in progress to develop the Botanical Gardens, open air Pavilion and museum in three phases. The Grand Opening of the Gardens was Saturday, October 11th, 2014. Former First Lady and Taking Care of Texas Founder Laura W. Bush cut the ribbon to open the Gardens.

wrote about the gardens in the April 2015 edition of Tex Appeal Magazine:

"Before barbed wire, railroads and highways carved up Central Texas, prior to the overgrazing practices that diminished native plants and opened the path for invasive species to proliferate, back when native grasses blanketed the hills and valleys — an indigenous people thrived by living lightly on the land.

"A living model of this pristine landscape has sprouted from the imagination and 10 years' hard work of a small Central Texas community. The Texas Botanical Gardens in downtown Goldthwaite, a community of 1,900 in Mills Coun-

ty, celebrates the natural world and the history and culture of the hunter-gatherers who once roamed the banks of the Colorado River thousands of years ago.

"The gardens are just the first phase of a complex called Legacy Plaza, which covers an entire city block. Legacy Plaza is the brainchild of retired elementary and special education Author Fred Afflerbach teacher Jan Fischer. Back in 2004, engineers said it was impossible to restore the abandoned, 100-yearold Saylor Hotel, so she called in a wrecking crew and had the concrete building hauled away in pieces. Fischer then assembled a board of directors and, working with volunteers and city, county and state agencies, led the community in transforming a forlorn, downtown city block into a destination that already draws visitors from across the state. Like taking an overgrazed pasture and bringing it back to life, an eyesore slowly grew into a garden spot the community now shares with great pride."

