

Texas Botanical Gardens

Gaining International Acclaim as a Cultural & Educational Center

The Legacy Plaza is a cultural and educational center now under development located in the heart of Goldthwaite that will honor region of Texas. and celebrate early Native American history and life of the J. Waddy Bullion Garand highlight their dependence on the region's native plants and waterways.

The mission of Legacy Plaza is to provide a dynamic, interactive, life-long

learning experience while coming years. identifying and preserving the prehistoric and environmental aspects of this rural

Legacy Plaza, consisting dens and The Goldthwaite Welcome Center is cated on one downtown Goldthwaite city block. The Native American Interpretive Center will follow in

in progress to develop the Botanical Gardens, open air Pavilion and museum in three phases. The Grand thousands of years ago. Opening of the Gardens was Saturday, October 11th, 2014. Former First Lady and Taking Care of Texas Founder Laura W. Bush cut the ribbon to open the Gardens.

Tex Appeal Magazine:

plants and opened the path for invasive species to proliferate, back when native grasses blanketed the hills and valleys — an indigenous people thrived by living lightly on the land.

"A living model of this pristine landscape has sprouted from the imagination and 10 years' hard work of a small Central Texas community. The Texas Botanical Gardens in downtown Goldthwaite, a community of 1,900 in Mills Coun-

ty, celebrates the natural A fundraising campaign is world and the history and culture of the hunter-gatherers who once roamed the banks of the Colorado River

"The gardens are just the first phase of a complex called Legacy Plaza, which covers an entire city block. Legacy Plaza is the brainchild of retired elementary and special education Author Fred Afflerbach teacher Jan Fischer. Back wrote about the gardens in in 2004, engineers said it the April 2015 edition of was impossible to restore the abandoned, 100-year-"Before barbed wire, rail- old Saylor Hotel, so she roads and highways carved called in a wrecking crew up Central Texas, prior to and had the concrete buildthe overgrazing practic- ing hauled away in pieces. es that diminished native Fischer then assembled a board of directors and, working with volunteers and city, county and state agencies, led the community in transforming a forlorn, downtown city block into a destination that already draws visitors from across the state. Like taking an overgrazed pasture and bringing it back to life, an eyesore slowly grew into a garden spot the community now shares with great pride."

