

Guitar as Art opens Sunday, Sept. 2

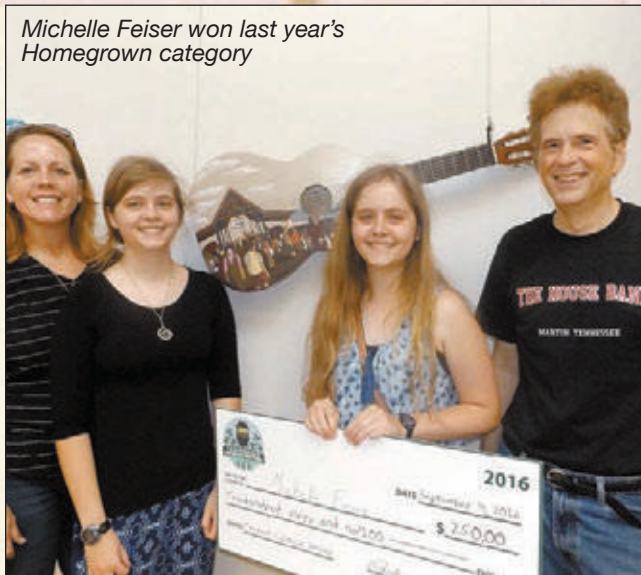
Martin's Guitar as Art contest will be returning to the Soybean Festival for its fourth year. Formed in 2014 by Katie Smith and Jason Stout at the University of Tennessee at Martin, Guitar as Art was designed as an activity that can allow both students at UTM and adults in the community to tap into their creative flow. Last year's exhibition featured 31 guitars.

The exhibit opens at 2 p.m., Sunday, Sept. 3, at the Art Gallery in the Fine Arts Building on the UT-Martin Campus. The award ceremony will be held at 3 p.m.

This year there will be a maximum of 30 entries.

Artists will decorate their guitars with any 2D media such as drawing, painting, collages or photo transfer.

Michelle Feiser won last year's Homegrown category



An additional "Homegrown" theme is an option, and guitars' designs should incorporate a local theme.

The guitar deemed best in show will be granted a \$500 purchase prize. In addition, a \$250 prize will be given to

the Homegrown thematic winner. A people's choice award will be voted on. All winners will be announced at the exhibition opening. This year's exhibition will be judged by guest juror Jason Miller, gallery director at the Circuitous Succession Gallery.

Last year's winner, Clay Palmer, is a UTM graduate. His piece titled "Trials and Tribulations" focused on the past and present persecutions of Jehovah's Witnesses.

All guitars will be placed on exhibition at the UTM Fine Arts Gallery Sept. 3 - 18.

Following the exhibition, the winning guitars will be displayed. All other guitars may be brought home or sold.



Opera House
RESTAURANT

Party In The Gap Relax, Enjoy Great Food & Drinks Dance In Our Outdoor Venue



FRIDAY, SEPTEMBER 8

7 P.M.-11:30 P.M.
The Midlife Crisis Band
CLASSIC ROCK
The 3 part harmonies
will blow you away!



SATURDAY, SEPTEMBER 9

Scott Myatt
7 P.M.-11:30 P.M.
Mellow Folk, Ballads
and Blues