

Community Concert Association of Union City/Obion County 2017-18 concert series



BritBeat — Oct. 7, 2017 at 7:30 p.m.

BritBeat was born as a result of a high school vision by Chris Getsla, after being honored on national television by President Bill Clinton at the 1997 State of the Union Address. In a private White House ceremony following the address, Chris met with President Clinton and the two discussed their passions for music; the president with his saxophone, and Getsla with his voice and guitar. After that meeting, and inspired by words from the president, Getsla went home to Glenview, Ill., determined to start his own band, BritBeat, and pay tribute to his favorite group: The Beatles.

From its humble beginnings as a high school variety show band to its first professional shows, BritBeat has become an international touring show with more than 1,000 performances worldwide over 15 years. BritBeat has performed for a vast array of audiences and been privileged to perform on many stages with a virtual "who's who" of '60s rock history. BritBeat is dedicated to bringing audiences of all ages a trip back in time to feel, remember, relive and experience the sights, sounds, moods and emotions of the Beatles influential music and pop culture of the 1960s.

BritBeat's current cast has been together for six years and is comprised of Chris Getsla (Paul McCartney), Eli Echevarria (John Lennon), Geoff Allen (George Harrison), Greg Austin (Ringo Starr), Matt Kooi (keyboard) and Fred Whitfield (in his optional role as Ed Sullivan).

Local volunteers bring cultural enrichment opportunities to county

Each year, a group of local volunteers teams up to provide cultural enrichment to the community as board members of Community Concert Association of Union City/Obion County.

This year is no different as Kay Wilkes and John Fry officially take over the reins as president and vice president, respectively. Those positions had been filled for many years by Mike Cox and Chuck Doss, respectively, both of whom will remain on the board.

They are joined on the executive board by treasurer Shirley Towater, assistant treasurer Jayda Moore, secretary Teresa Johnson, publicity Donna Ryder, computer services Doug Durkee and Tim Tanner and digital marketing Christy Bondurant. Board members also include Suzanne Doss, Larry and Rita Buckles, Al and Michelle Creswell, David and Susan Fowler, Mandy Hinson, Jim Towater, Phyllis Rauchle, Dave and Leigh Schlager, Bedford and Lindy Dunavant, David Johnson, Ryan Higginbotham, Paul and Diane Tinkle, Portis Tanner, Carl Lowrance and Stacey Richardson.

The 2017-18 concert series includes BritBeat on Oct. 7, Chimes For Charity Benefit Concert with local singers on Dec. 3, Neave Trio on Feb. 17, 2018, and Tony Pace on March 17, 2018. All shows will be held at the Union City Civic Auditorium.

Community Concerts is made possible by support through local businesses, donors, patrons and members.

Each event is open to the public with a door price of \$20 per ticket, but there are three other great ways for area residents

to support bringing concerts to Obion County.

Businesses can become corporate sponsors by financially supporting a concert. Corporate sponsors receive a special block of tickets, as well as recognition in the program, as a special thank you for their support.

There are four levels of patronage for the Community Concert Association. Each of these levels come with memberships so patrons may enjoy every show during the 2017-18 concert season. Eighth Note patrons, who donate between \$100-\$249, will receive two memberships; Quarter Note, \$250-\$499, includes four memberships; Half Note patrons, \$500-\$999, get six memberships; and Full Note patrons, \$1,000 and above, will provide 10 memberships.

Individuals can support the local effort by purchasing memberships which include tickets to each of the concerts. The cost of membership has remained the same for several years as the association tries to keep the cost of quality entertainment affordable. Family memberships are \$95 each, adults may purchase individual memberships for \$45, while students who have valid student IDs will pay only \$25. Senior citizens, 55 and older, will receive a membership at the reduced cost of \$40.

For more information about the concert season, call Fry at 885-2599; email him at john.fry@whiteandassociates.net; visit the association online at www.communityconcertuc.com; or check out its Facebook page at Community Concert Association.



Chimes for Charity Benefit Concert — Dec. 3, 2017/time to be announced
Featuring local school choirs

Obion County is filled with musical talent and that is most evident by local children who show their talents at their respective schools and churches or take the stages at the local theater or community events.

There is no better time to share that talent than at Christmas. And, that's exactly what will happen Dec. 3 when local school choirs will take the stage at the Union City Civic Auditorium for a Sunday Community Concert Association of Union City/

Obion County performance.

This concert will be special as it will serve as a fundraiser for Chimes for Charity — a charity administered by the Jaycees and J'cettes in Obion County, which provides clothing, toys and food for children and families locally.

A complete schedule of performers and a concert time will be announced closer to the concert date.



Neave Trio - Feb. 17, 2018 at 7:30 p.m.

One of the finest emerging young chamber ensembles, the Neave Trio has been enjoying tremendous international success on concert series and at festivals worldwide.

Since forming in 2010, Neave Trio — violinist Anna Williams, cellist Mikhail Veselov and pianist Eri Nakamura — has earned enormous praise for its engaging, cutting-edge performances.

Neave has performed at many esteemed concert series and at festivals worldwide, including Carnegie Hall's Weill Recital Hall, 92nd Street Y, Chamber Music Society of Lincoln Center/La Jolla Music Society, Rockport Chamber Music Festival, Norfolk and Norwich Chamber Music Series (United Kingdom) and the Samoylov and Rimsky Korsakow Museums' Chamber Music Series in St. Petersburg (Russia). The trio has also appeared frequently as soloists for Beethoven's Triple Concerto with orchestras across the country and held residency positions at Brown University, ArtsAhimsa Chamber Music Festival, San Diego State University as the first ever Fisch/Axelrod Trio-in-Residence, the Banff Centre (Canada), among many other institutions. In the fall of 2017, the Trio will join the faculty of the Longy School of Music of Bard College as an Alumni Artists, Faculty Ensemble-in-Residence.

Current recording projects include an all-American debut CD, for the Chandos label, featuring works by Korngold, Foote and Bernstein.

Highlights of the season include tours of the U.S., England and Spain, and the world premiere, at their Chicago debut, of a commissioned work by the major American composer Augusta Read Thomas.



Tony Pace — March 17, 2018 at 7:30 p.m.

As a performing artist, Tony Pace enjoys headline status in Las Vegas, Atlantic City and with most major event organizations around the world. In addition to formal studies at Boston University and Berklee College of Music, 40 years of experience has built him a resume that industry leaders consider astounding.

Pace's theater experience includes work as a stage hand, actor, lighting director, sound engineer and producer/director. His performance credits include touring with the showband Boston Pace, Growing Up Italian, performance in fundraisers and emcee work among other things. Pace's other accomplishments include work with video production, voice-over talent, event planning, recording industry executive, music producer, commercial and jingle writing and production and writing children's programs.

Pace's life in entertainment began at age 6 and was followed up with 13 theatrical productions and an eight-piece band schedule by the age of 18. Philanthropic efforts stay at the core of Pace's values, as visits to the bedsides of veterans at VA Hospital became a catalyst for future fundraising endeavors. Pace began touring the U.S. and Canada shortly after with his high energy showband, Boston Pace. The configuration of his one-man show format began in the '90s and incorporated a level of production which was previously unheard of. He highlighted his ability as a musician not only in his live performances, but also in his studio work. His success continued through 2004 when a two-day contract at Resorts Casino in Atlantic City extended into a nine-month long residency. A move to Las Vegas then landed him in a headliner position in the main showroom at The Tropicana on the Las Vegas Strip. He enjoyed a prolonged run at the Greek Isle in Vegas.