Entertainment

FRIDAY JUNE 15, 2018

including evolving family dynamics.

Most of the original voice cast has returned, including Craig T. Nelson as

Bob Parr/Mr. Incredible, Holly Hunter

as Helen Parr/Elastigirl, Bird as Edna

Mode, Sarah Vowell as Violet Parr and

Samuel L. Jackson as Lucius Best/

Frozone. And once again, superheroes

are still on shaky ground in Municiberg

and are put on ice after the Parr family

accidentally damages some public

property while trying to take down a

But a wealthy heir and superhero

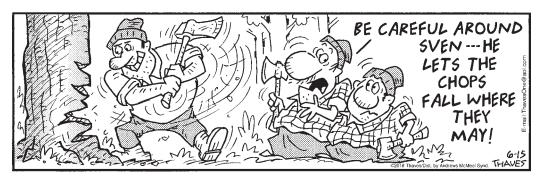
Southern 🕑 Standard

McMinnville, **Tennessee**

ARLO AND JANIS[®] by Jimmy Johnson



FRANK & ERNEST[®] by Bob Thaves



THE GRIZZWELLS[®] by Bill Schorr



BIG NATE[®] by Lincoln Peirce



ALLEY OOP by Jack and Carole Bender

AND THE INFOR- I HOPE YOU WILL FORGIVE MATION IN THE MY FRIENDS, SIR! THEY WERE DOING THEIR BEST THIS LETTER

AT THE MOVIES 'Incredibles' back for more heroics and fun

(AP) -"The Incredibles" writer/ with the first, there are a million ideas director Brad Bird has said that his at play here (not a flaw, by the way), characters' powers are all born of stereotypes. Dad is strong, mom is stretched in a million directions, teenage girls put up shields, little boys are full of boundless energy and babies are unpredictable. It's why he decided that for the sequel, "Incredibles 2," a buoyant and quick-witted romp, he'd pick up right where we left off, in that parking lot after Dash's track meet where a new threat emerges from underground. No matter that in reality, 14 years had actually passed. Animation is not bound by time or aging actors.

For the rest of us, however, 14 years appreciator Winston Deavor and his is still 14 years. And in the past 14 tech savvy sister Evelyn have a plan to

years, the business of Hollywood has become the business of superhero movies.

It's hard to remember a time when there weren't a dozen a year. But

when "The Incredibles" came out in first film's gender politics by sending 2004, they were still a bit of an anomaly at the multiplex - its cheeky, mockumentary realism, its jokes about capes, secret identities, "monologue-ing" and the dangers of toxic, obsessive fandom was the perfect introduction to superheroes for those who couldn't care less. Pixar magic made superhero believers out of the skeptics. And by 2008, we all thought, sure, let's see about this Tony Stark fellow and someone called Iron Man.

In "Incredibles 2," it seems like Bird himself is wrestling with a culture he helped facilitate - not totally dissimilar to what Steven Spielberg did earlier this year in "Ready Player One." But instead of nostalgia on trial, it's superheroes and screens.

watching. It's both the most retro plan



criminal.

rehabilitate their image. Right now, the public only sees the destruction.

"Incredibles 2" provides a bit of a corrective on a micro level to the

mom off to work and making dad stay home. The animation is also a heck of a lot better. "The Incredibles" looks downright primitive and even a tad ugly in retrospect.

Although it gets off to a slow start, ultimately it's also quite a bit of fun, from the absurd to the grounded.

Like "Ready Player One," however, "Incredibles 2," kind of loses the thread by the end. A villain is a villain no matter how salient their point, and Mr. Incredible, Elastigirl and their offspring are our heroes and thus we must root for them even while thinking that Screenslaver might be on to something.

It's still fun to watch smart storytellers like Bird working within the system and using his platform to self-evaluate The villain here is called Screenslaver, or comment on what's going on, even who uses screens to hypnotize anyone if the conclusion is a little flimsy. Bird could have easily just brought back his lovable characters, leaned on Jack Jack's antics and cashed in the check. It makes the effort and care here seem even more incredible. "Incredibles 2," a Walt Disney Pictures ones, from movies to video games, release, is rated PG by the Motion Picture Screenslaver has set out to end that, Association of America for "action sequences and some brief mild language." Running



of all and still somehow utterly modern. Annoved by how blindly and wholly consumerist everyone has become at the mercy of screens and simulated experiences in lieu of real and squash Municiberg's dependence on and obsession with superheroes. As time: 118 minutes.

HEART OF THE CITY by Mark Tatulli



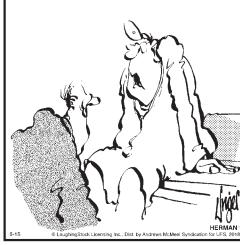
THE BORN LOSER[™] by Art & Chip Sansom

YOU ALL KNOW ABOUT THE * CAN ANYONE TELL ME ANYTHING FIRST PRESIDENT OF THE UNITED STATES, GEORGE WASHINGTON, TODAY, WE'RE GOING TO TALK ABOUT THE SECOND PRESIDENT, JOHN ADAMS,



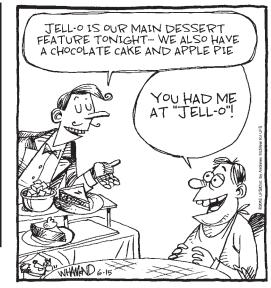


HERMAN[®] by Jim Unger



"We'll do a series of x-rays starting with your wallet."

REALITY CHECK[®] by Dave Whamond



CROSSWORDS

