

9/11 Run

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An avid runner, Toney says jogging with a 35-pound air tank on his back and about 50 total pounds of equipment is a chore. But that didn't

keep him from running a four-mile loop on Tuesday from Walgreens to the fire hall on Main Street and back.

"I like to think I'm in pretty good shape, but the first couple fires of

my career were pretty humbling," said Toney. "It's tough and that's why a leading cause of death in firefighters is heart attack."

Toney said he was one of several local firefight-

ers who participated in a 110-flight stair climb Sunday in Nashville in honor of 9-11 victims. He participated in memory of John J. Fanning, a battalion chief in New York City.

At McMinnville Fire Department, Chief Kendall Mayfield said

firefighters received several visits Tuesday from people dropping off cakes and cookies. He says the anniversary is meaningful to him because it shows the sacrifice firefighters are prepared to make.

"We're a brotherhood all across the country,"

said Mayfield. "It doesn't matter where we are. We all do the same thing day in and day out and it could happen to anybody on a given day."

Morrison Fire Chief Mark Parker called it "a sad day for us" and also said it was a day of remembrance.



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Atlanta Northcutt photos

Cookeville natives Judah and the Lion energized the crowd with a banjo-driven performance during the Moon River Festival in Chattanooga.



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Moon River Festival hypes crowd despite weather

BY ATLANTA NORTHCUTT
Southern Standard Staff
(McMinnville, Tennessee)

Moon River Festival brought a variety of bluegrass, Americana, Southern rock, and folk music to Coolidge Park in Chattanooga on Saturday and Sunday.

The occasional downpour and soaring heat didn't put a damper on the light mood and constant thrills that bands the Avett Brothers, the Head and the Heart, Trampled by Turtles, Margo Price, Judah and the Lion and others gave to the sold-out crowd of more than 20,000.

The two-day festival drew visitors from around the world. Drew Holcomb and the Neighbors presented the event, chose the lineup, and partnered with AC Entertainment which produces Bonnaroo and Forecastle Festival in Louisville, Ky.

It was the fourth edition of Moon River Festival and first event in Chattanooga. It featured 24 artists on two stages.

Once the music began, Trampled by Turtles took to the stage with its unique form of bluegrass rock. Mandolin player Erik Berry said the band enjoyed playing the festival and performing for fans in Tennessee, having just come from playing its first show at the Grand Ole Opry on Friday.

After coming back from a year-and-a-half hiatus with their newest album "Life is Good on the Open Road," Berry says Trampled by Turtles is tighter and stronger than ever before. They showed off their skills while playing one of Berry's favorite songs to jam, "Empire." Another impressive boot-stomping moment was during "Codeine," while "Midnight on the Interstate" gave listeners a beautiful mix of longing



Margo Price played tambourine and guitar at the Moon River Festival.

but hopefulness.

The Head and the Heart closed Saturday night with a magical performance of their hits "Lost in My Mind," "Rivers and Roads" and "Down in the Valley." After a rainy Sunday afternoon, the storms surrendered to the earth-shattering voice of Margo Price as she brought the rock and funk to her country sound with the help of her band while playing songs like "A Little Pain" and "Hurtin' (On the Bottle)." A highlight was Price's cover of Dolly Parton's "9 to 5."

The folk hop n' roll band Judah and the Lion performed a set including their incredibly popular song

"Take It All Back" as they expressed a message of love and positivity.

The War and Treaty inspired audience members with a soulful, rich mixture of melodies and vocals by lead singers Michael and Tanya Trotter. "Down to the River" and "Hi Ho" were smooth like butter and perfectly presented. Their set was one of the breakthrough performances of the festival and a high point of Sunday.

The Avett Brothers finished the night with soaring vocals and haunting instrumentalism. Their ability to fill audience members' eyes with tears and then dance along to the next song is moving.

Standard royalty



Lisa Hobbs photo

Southern Standard editor James Clark is going a bit overboard with his reaction to winning the newspaper's employee of the month honor, going so far as to wear a crown. However, his request to have co-workers address him as "sire" has not been well received. James has worked at the newspaper 23 years.



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