



Jack White, shown during an appearance at Cumberland Caverns in 2017, is scheduled to take the stage at Pilgrimage Festival this Saturday at 7 p.m.

Pilgrimage Festival promises two days of musical glee

BY JAMES CLARK
Editor for the Southern Standard
(McMinnville, Tennessee)

Jack White, Chris Stapleton, Lionel Richie and Dave Matthews are the headliners for this weekend's fourth annual Pilgrimage Festival in Franklin.

The two-day festival set on a 230-acre park in Franklin is sure to strum up excitement with six stages and over 60 musicians on track to perform.

Tickets remain on sale, including a two-day pass for

\$210 and single-day passes for \$125. The festival is this Saturday and Sunday, Sept. 22-23, from 10 a.m. to 8:30 p.m. each day.

Jack White, Counting Crows, Hozier, Lionel Richie and Elle King are the big names scheduled Saturday.

Chris Stapleton, Brandi Carlile, and Dave Matthews and Tim Reynolds are the headliners Sunday.

The festival has grown in its four years to double down on music programming, now with six stages. It has expanded its cultural focus by showcasing hun-

dreds of local artisans, restaurants, and food trucks that organizers say give context and authenticity to the Pilgrimage experience.

Pilgrimage has always presented itself as family friendly, which means kids are welcome. There is a Lil' Pilgrims Area to provide a unique kids experience and numerous activities.

Parking is available in downtown Franklin and around the area. Visit www.pilgrimagefestival.com to buy tickets and find out which lot is most convenient for your parking needs.

Warren Arts holding musical this weekend

BY LACY GARRISON
Reporter for the Southern Standard
(McMinnville, Tennessee)

Whether you were 13 a year ago or decades ago, "13: The Musical" is for you.

It's a cast of kids but it's really written for adults to watch, enjoy, remember and laugh at the awkwardness of being 13, according to lighting and sound director Chad McGee.

Don't miss out on the opportunity to watch one of three performances this weekend at the Warren Arts building at 605 Red Road.

So what's this musical about?

Preteen Evan Goldman is about to turn 13 and he can't wait, but when his parents get divorced, he's forced to move with his mom from big-city New York to small-town Appleton, Ind. Can Evan find a place in his new middle school?

It's a coming-of-age story written by Dan Elish and Robert Horn with music and lyrics by Jason Brown.

The main character Evan is portrayed by Carter Cantrell, who describes this musical as "funny," "mature" and "loud" and mentioned an important take away from "13" is learn who your friends are.

"The music is upbeat and top notch," said Carter. "Everyone should



Lacy Garrison photo

Evan argues with Patrice and Archie about being a good friend in "13: The Musical" presented by Warren Arts. Pictured, from left, are actors Carter Cantrell, Dylan Womack and Kaden Hobbs.

come see it because they'll definitely laugh a lot."

To give a little taste of the humor in "13," Kaden Hobbs, who portrays supporting character Archie, described his favorite scene.

"So during the movie scene, the lead role Evan goes out on a date and he gets me a date with a girl and he gets another boy a date with the same girl and me and the other boy lean in for a kiss," laughed Kaden. "I won't tell you what happens, but it's quite amazing."

Dylan Womack portrays Patrice, a bookish,

nerdy girl who meets Evan and has a little crush on him.

"I have a scene where I get really mad and upset at Evan and I tell him off for it in my song, which is my favorite," said Dylan. "I also really like the song 'Brand New You' with the harmony and its message of basically, don't judge a book by its cover."

Get your tickets at warrenartstn.ticketleap.com for \$15.

Performances are scheduled for this Friday and Saturday at 7 p.m. and Sunday at 2 p.m.

Religion roots itself in politics

NEW YORK (AP) — Religion's role in politics and public policy is in the spotlight heading toward the midterm elections, yet relatively few Americans consider it crucial a candidate be devoutly religious or share their religious beliefs, according to a poll by The Associated Press-NORC Center for Public Affairs Research.

Just 25 percent of Americans say it's very or extremely important a candidate has strong religious beliefs, according to the poll. Only 19 percent consider it very or extremely important a candidate shares their own beliefs, and nearly half say that's not very important or not important at all.

Still, most Americans see a role for religion in shaping public policy. A majority of Americans, 57 percent, want the influence of religion on government policy to extend beyond tradition-

al culture war issues and into policies addressing poverty. Americans are more likely to say religion should have at least some influence on poverty than on abortion (45 percent) or LGBT issues (34 percent).

There is little public support for the campaign by some conservative religious leaders, backed by President Donald Trump, to allow clergy and religious organizations to endorse political candidates while retaining their tax exempt status. Such a change is opposed by 53 percent of Americans and supported by 13 percent. The rest expressed no opinion.

Trump's stance on political endorsements by clergy is one of many reasons he has retained strong support among white evangelical Christians, despite aspects of his behavior and personal life that don't align with Christian values. The AP-NORC

poll found 7 in 10 white evangelical Protestants say they approve of Trump, a Republican.

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CIRCUIT COURT

Judge Bart Stanley ruled on the following cases last week in Circuit Court.

Heather Ann Nicole Comfort was ordered to serve 30 days of a six-year sentence and pay a \$2,000 fine for possession of meth with intent to deliver and possession of a firearm with an altered serial number. She was granted a judicial diversion, meaning the charges can be erased if she gets in no further trouble for the next six years.

Getting jail time for violation of probation were Michael Adams

(120 days), Rickey Joe Brown (120 days), Josh Keith Graham (60 days), Amanda Judkins (150 days), Amie Rhonda Knight (180 days), Logan Tyler Martin (balance of sentence), Kyle Lee Melson (balance of sentence), and Lisa Diane Minter (120 days).

John Christophe Elrod was given 364 days for violation of probation, but he can be furloughed to the Tony Rice center.

Joshua A. Lee was ordered to serve the balance of his sentence for violation of probation, but he can be furloughed to the Tony Rice center.

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