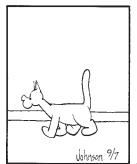
# Entertainment FRIDAY SEPTEMBER 7, 2018





McMINNVILLE, TENNESSEE

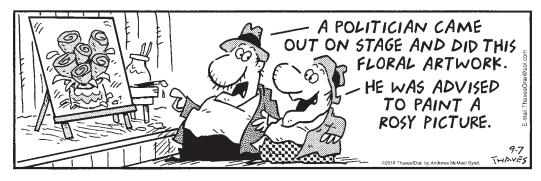
#### ARLO AND JANIS® by Jimmy Johnson







#### FRANK & ERNEST® by Bob Thaves



### THE GRIZZWELLS® by Bill Schorr



#### **BIG NATE**® by Lincoln Peirce









#### **ALLEY OOP** by Jack and Carole Bender





### AT THE MOVIES

## **Jennifer Garner seeks** revenge in 'Peppermint'

(AP) -- The insane revenge is summarized in exposition by movie "Peppermint" starts to an FBI agent (Annie Ilonzeh), but make a lot more sense when you just picks up with her killing realize that it was directed by the man who brought us "Taken" (Pierre Morel) and written by one at least partially responsible for "London Has Fallen" (Chad St. John). It's a movie in which the central character, Riley North (Jennifer Garner), is called a "female vigilante" by a local news anchor, and a "soccer mom" by Los Angeles police. She uses a maxi pad as a makeshift bandage to sop up the blood from a gush-Wick by the end of the film.

Why, you might ask, all the bloodshed, mayhem and stereotypes? Riley is

just a regular middle class mom juggling a job and parental responsibilities in a sensible midi skirt and conservative

sweater before she watches her into submission when the revenge husband and young daughter get gunned down by agents of powerful Latin drug boss at a public fair. In slow motion. With ice cream cones in hand. It's almost disappointing that there's no shot of the melting peppermint ice cream next to her fallen family, but there are plenty of silly ones to come (like, say, a bloody handprint on a tombstone that the police use as an indication that she's been there).

Riley of course survives, barely, and awakes from a coma, gets a grief pixie haircut and immediwith the face tattoos who killed appearing for a few years to learn script) as well. ow to be a killer and return on wronged her.

if anything, of her training, which minutes.

spree and her life operating out of a skid row home base. It's a bit of whiplash, her transition from Laura Ashley to Lara Croft, but you get used to the new Riley fairly quickly (and honestly there wasn't a lot of the old one to latch on to either).

And goodness, she is not kidding around with these murders, which are not only bloody and gruesome but psychotically theatrical. Her Terminator-like focus ing knife wound and may have a on her revenge path still allows higher body count than John her to violently scold a shoddy parent on a public bus.

The funny thing about "Peppermint" is that even in

spite of its ridiculousness and clichés flashbacks filled with stock sounds of giggling children, the movie does start to lull you

stops really start picking up. And there are a few twists and turns (some eye-rolling, some not) as you wait for her inevitable showdown with Diego Garcia (Juan Pablo Raba).

It's a movie that is really best seen with a big, rowdy crowd who will be there to laugh at all the bravado. "Peppermint" is not some model of equality, it's just violent escapism that happens to have a woman in the lead role. And, frankly, as long as this genre continues to entertain audiences, Garner is a compelling a lead as ately identifies the three men any, and more so than quite a few of the men who get so many parts her husband and daughter. But a like this. But maybe, just maybe, deeply corrupt system lets them next time consider a woman or walk, and Riley goes rogue, dis- two behind the camera (and

the five-year anniversary of the release, is rated R by the Motion incident to execute all who Picture Association of America for "strong violence and language The movie doesn't show much, throughout." Running time: 102

Answer to Previous Puzzle

ELK

LACE

L I T H E F I E S T A

ELYSEALTOLL

O K R A D I E M N E B

SOCCEREXECS

DREW

SOD

PAM

I DE AL

19 Uh's cousins

24 Whole bunch

colleague

opera Hawked Cinch

22 Resistance

units 23 Iris locale

25 Sheik

COLONIAL

J E O P A R D Y T R U S T

|S|H|H|

R|U|N

SPOT

AHAB

URLS

GOUT

LIFE

#### **HEART OF THE CITY** by Mark Tatulli

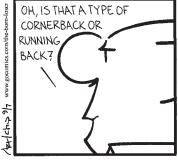






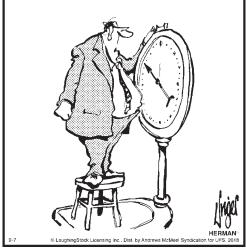
#### THE BORN LOSER<sup>TM</sup> by Art & Chip Sansom







#### **HERMAN®** by Jim Unger



"Perfect! Six feet two inches and 195 lbs."

#### **REALITY CHECK®** by Dave Whamond



# CROSSWORDS

**ACROSS** 

1 Mr. Linden

4 Peak 8 Kenya's loc.

Trapped like – 13 Tend

14 Sundial

numeral 15 Monster's

16 Brazen

18 Ruined. as hopes 20 Longest arm

bone 1040 agcy.

22 Not 'neath 24 Watch innards

Least

outgoing 30 Overlook

31 Rotunda's

crown 32 PBS funder

34 eBay offer

Feels crummy 36 Countess'

letters

leap

8 Ice skater's

bitterly Kind of bull

Loafing Historic trail

49 Wets 53 Fish habitat

Groan

producer 55 Shoelace

snarl 56 Colt's dad

57 Army rank 58 Probabilities 59 Tiny amount

**DOWN** 

Winery

feature Owns

Soup buy Half a couple Want-ad

L E N A Hired laborer Land measure Bonny miss **Etching fluids** 

PAST 9 Helsinki

citizen 10 Meter maid

of song Souvenir buy

(hyph.) 17 Tempt



31 Reduce calories 33 The works 35 Tenn. neighbor

36 Art stands 38 "Blue Tail Fly"

singer 39 Golf goal 41 Party throwers

42 Scamps 43 Former QB - Flutie 44 Fabric fuzz

46 Gallop 47 Slimy vegetable

48 Require 50 Boxing stat 51 Wind up

52 High sign

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