PHS FRONT ENSEMBLE – Members of the Peabody Band of Gold front ensemble are (front row, from left) William Holmes, Jonathan Siedler, Megan Cloyd, Skylar Patterson, Destinee Decker, (back row) Colson Anglin, Trevor McCoy, Sarah Carlton, Jordan Davis, Terralyn Elam and Deacon Butler.

PHS PERCUSSION SECTION – Members of the Peabody Band of Gold percussion section are (front row, from left) Sam Doaks IV, Damian Wade, Andrew Burriss, Kathryn Lane, (back row) Brandon Swift, Lake Herron, Seth Hinson and Jacob Smith.

Band of Gold navigates...

(Continued on page 13)

semble captain William Holmes and guard captain Ellie Chamberlain.

A very large front ensemble is going to help create some good sounds. The band possesses balanced instrumentation through the wind instruments and 11 guard girls, so it is comprised of a good round number, especially for a school of Peabody's size.

Listing the strong points for this year's band, Westbrook revealed, "The strengths of the band this year definitely lie within our percussion and guard sections. We have a lot of returning members in those sections and we didn't lose a lot of graduates. So, a lot of those members have two and three years of experience. We have had great staff working with us through band camp and will be helping us during the fall. I definitely expect those two sections to work really well, including the field commanders for that matter. There is some experience there. I am really looking forward to the strengths of our field commanders, guard and percussion."

He continued, "So far, we have not had to deal with as bad of heat as we usually do. My main concern is just time and making sure we can get everything in before we get to that first contest. We must learn all of the music, drill, routine and technique and just piece it all together."

Westbrook

Previewing this year's field show and contest theme, Westbrook explained, "The name of the show this year is 'The Maze.' I chose this show, because I really liked some music I had found on a website. Talking with Ryan Bateman, my guard instructor, we really felt 'The Maze' really fit the concept of the music. There is a lot you can do with a maze concept visually. You can make a lot of lines and you can move the maze through movement in the drill. There is a lot you can do visually with props and there is even a ballet. A lot of the stuff we are doing is based on 'Errand Into The Maze' by Martha Graham. Our guard's costumes will be inspired by that."

The show will take you through a maze, where there are some exciting moments in which you feel lost and trapped. In the second tune, you feel kind of like, maybe, you are going to be stuck there, but you just continue to find your way. In the third movement, you feel that escape out of the maze.

During this contest season, the Peabody Band of Gold will negotiate numerous twists and turns as it travels its way through the maze of different competition on its quest for a top three finish in the Division I Tennessee State Marching Championship.

Peabody Band Contests

Sept. 15 Gibson Co. Marching Invitational
Sept. 22 WTSBOA Marching Festival & Peabody Invitational
Sept. 29 Waverly
Oct. 13 South Gibson Hornet Invitational
Oct. 20 West Tenn. Marching Championship at UT Martin
Oct. 27 Bethel Renaissance Invitational
Nov. 3 State Marching Championship

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