

2018 Greenacres Great American Cleanup

The Great American Cleanup, the nation's largest community improvement program, takes place annually from March 1 through May 31, involving an estimated 3.8 million volunteers and par-

ticipants. Hardworking volunteers donated more than 5.2 million hours in 2011 to clean, beautify and improve more than 16,500 communities during more than 30,600 events in all 50 states and beyond. Ac-

tivities included beautifying parks and recreation areas, cleaning seashores and waterways, handling recycling collections, picking up litter, planting trees and flowers, and conducting educational programs

and litter-free events. On Saturday, April 14, 40 volunteers of all ages came together to make a difference in the City of Greenacres. Residents, youth looking to fulfill community hour requirements, City staff

and Council Members came together to make a difference in the Lake Worth Hills and Villa Del Trio neighborhoods. Approximately 2 miles of right of ways along roads and canals were de-littered along with

Rambo Park. Volunteers also painted a common area wall at the intersection of Biscayne Drive and South 57th Avenue. Volunteers were recognized with an award ceremony, lunch and a sense of activism.



LW Playhouse Auditions... Flashdance, The Musical

Lake Worth Playhouse will hold auditions for Flashdance, The Musical on April 30 and May 1 at 7 p.m.

Flashdance the Musical tells the inspiring and unforgettable story of 18 year old Alex, a welder by day and 'flashdancer' by night, who dreams of going to the prestigious Shipley Dance Academy and becoming a professional dancer. When a romance complicates her ambitions, she harnesses it to drive her dream.

Auditions will consist of:

•Vocal/Music: Prepare 16 bars of an upbeat tempo song. An accompanist will be provided. Sheet music will not be provided. If you bring sheet music please sing in the key that's written. Mobile devices or CD's may also be used for auditions. A speaker will be provided.

•Choreography: You will learn a simple dance combination (Wear comfortable clothes/shoes, bring jazz shoes if you have them). Readings: cold readings from the script

Roles:

•ALEX OWENS - 19, steel worker by day, flash dancer by night. Alex is a strong willed young woman who is also witty, energetic, loyal and loveable. She is ambitious and a little rebellious but sensible and possibly even cautious and sometimes mistrusting of people in power. Mid range voice - lowest note is G, below middle C. Needs to be able to sing a separate melody when singing with a full chorus. Strong dancer - has solo dances. Involved in lots of the numbers - sings "Gloria" with the girls and a duet with Hannah called "One in a Million. She also duets with Nick in a number called "Don't Stop."

•KEISHA - Dancer at the Steel Bar - strong character. One of the team of four dancers who are full of attitude, back-chat and banter. Alto voice - needs to be able to harmonise. Sings bottom line when singing Some of the numbers she sings are "Maniac," "I Love Rock 'n' Roll," "Gloria" and "Flashdance."

AZMIN - Dancer at the

Steel Bar - flirtatious character. One of the team of four dancers who are full of attitude, back-chat and banter. Alto/Mezzo - needs to be able to harmonise. Sings middle line when singing with Keisha and Gloria. Strong dancer - has solo dances. Some of the numbers she sings are "Maniac," "I Love Rock 'n' Roll," "Gloria" and "Flashdance."

GLORIA - Dancer at the Steel Bar - daring character. One of the team of four dancers who are full of attitude, back-chat and banter. Gloria gets herself more involved with other elements of the plot, puts herself in danger and shows her vulnerable side. Mezzo/Soprano - needs to be able to harmonise. Sings top line when singing with Keisha and Jazmin. Strong dancer - has solo dances. Some of the numbers she sings are "Maniac," "I Love Rock 'n' Roll," "Gloria" and "Flashdance."

HANNAH OWENS - Alex's mom. Looks older than her 40 years. Worn out by life but ambitious for Alex.

Tries to be fun and chirpy for her daughter's sake for whom she is a friend as well as a loving mum. Alto - needs to be able to harmonise. Has a couple of duets with Alex called "One in a Million" and "You're Not Done."

•NICK HURLEY - Late 20's, nephew of the owner of Hurley Steel. Nick is the lead male in the show and pursues Alex romantically. He is his 'own man' and well meaning - always wanting to do the best for his business and those who work for him (who he gets on well with). He is always charming and confident and playful when flirting with Alex. Tenor - needs to be able to sing a top F and top G. Has a solo called "Wake Up" and duets with Alex in "Don't Stop."

JIMMY KAMINSKY - Early 20's. Always talking of making it big as a stand-up comedian but a loser who hangs about on the streets living on his wits and nervous energy, blagging, sofa surfing, stealing. Upbeat and friendly to Alex but ultimately unreliable. Tenor - needs to be able to sing

top E and top F. Has a duet with Alex called "Twenty one," as well as a number called "You Can't Keep Me Down" with the Ensemble, and some lines in a song called "Experience."

•HARRYGREEN - Owner of the Steel Bar, middle aged. Bossy but kind and protective to the girls who dance at his club. Tough but a bit of an old-fashioned showman/compère at heart. No solos but ensemble singing.

•DR KOOL - Owner of the Skin Deep club - sleazy character who can 'snap' at any moment. Sharp and manipulative business man with the 'gift of the gab'. Happy to exploit girls with promises of fame and fortune. Strong tenor singer - needs to be able to hold their own, singing a different line when singing with a full chorus. Needs to be able to sing a top D. Sings solo lines in "Experience."

•JOE - Steel Mill worker, 50's, foreman. Gets on well with Nick his boss and offers a wise word here and there. Tenor - needs to be able to harmonise. Sings Steeltown with Alex and the Ensemble.

•SAMMY - Steel Mill worker, 30's, family man. Tenor - needs to be able to harmonise; sings top F. Sings Steeltown with Alex and the Ensemble.

•ABE - Steel Mill worker, 20's. Tenor - needs to be able to harmonise. Sings Steeltown with Alex and the Ensemble.

•C.C. LA DRUE - Dr Kool's business partner - can be male or female - can double up and be part of Ensemble when not in character. Doesn't say a lot but helps portray the dubious character of Dr Kool's club with his/her flamboyant but seedy style. Strong tenor singer - needs to be able to hold their own, singing a different line when singing with a full chorus. Needs to be able to sing a top D. Sings solo lines in "Experience."

•GIRL LEAD SUPPORT ROLES - opportunity to support the main 4 girls as Steel Bar dancers and singers. Strong singers able to harmonise and/or strong dancers.

•ENSEMBLE - Steel mill workers, street dancers, Shipley Academy students, customers at the clubs, dancers at the clubs. Will be looking for a mix of bass, tenor, alto, mezzo and soprano voices. Plus dancers. Ensemble characters are involved in loads of the great numbers!

Contact Artistic Director Daniel Eilola if additional info is needed at daniel@lakeworthplayhouse.org