

Music, Music, Music

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the Louisville Music Awards Academy. In addition Appalatin was featured in the Emmy-nominated, PBS-affiliate Kentucky Muse series, now distributed nationwide on public stations. Beyond the stage, Appalatin strives to bridge music, culture and food through their involvement in Cornbread and Tortillas — a collective of Appalachian and Latino artists. “We celebrate our similarities and differences to create unity in a diverse world,” they state. For more information visit www.appalatin.com or Appalatin on Facebook.

Heather Maloney



With “riveting music, an adventurous voice and lyrics that cut to the chase,” Heather Maloney creates a mix of indie rock and Americana, combining intricate melodies with dynamic musical arrangements. Critically acclaimed by SPIN magazine, the New York Times, Huffington Post and the Boston Globe, this Massachusetts singer-songwriter is celebrating the release of her 2018 EP *Just Enough Sun*. The six songs were recorded as mostly single-take, live performances. The result is a raw and vulnerable collection of songs that explore themes of loss, misogyny, unrequited love, poverty and even the moral dilemma of sending monkeys into space for the sake of science. The daughter of a psychotherapist and a carpenter, Maloney’s songwriting is thought-provoking and relatable.

New York Times’ Val Haller calls her work “utterly gorgeous — visceral.” SPIN magazine calls it “stunning, breathy and starkly memorable... Sounds like Lucinda Williams and Nancy Sinatra taking turns on lead with The Civil Wars as their backing band.” The album’s all-star band includes members of Band of Horses, The Wallflowers, My Morning Jacket and the rising Boston quartet Darlingside.

Upon the release of *Making Me Break*, Maloney landed on SPIN Magazine’s “Artist

to Watch”. The last song on the record, “Nightstand Drawer”, became Maloney’s first major television song placement on the CBS series *Elementary*. Maloney has toured nationally as a headliner as well as in support of acts like Lake Street Dive, Rodrigo y Gabriela, Gary Clark, Jr., Colin Hay, Mary Chapin Carpenter, and many more. In 2014 she collaborated with Darlingside on the *Woodstock* EP, a tribute to the Joni Mitchell-written / Crosby, Stills, Nash & Young-covered 60s anthem. The cover was featured on the New York Times and garnered attention from Graham Nash himself, who called the performance, “Delicious, really excellent.” Raised on a record player instead of a TV, Maloney dug deep into her parents’ record collections for entertainment, obsessing over the Beatles, Joni Mitchell, Fleetwood Mac, C.S.N.Y. and Bob Dylan. For more information visit www.heathermaloney.com or Heather Maloney on Facebook.

Bridge 19



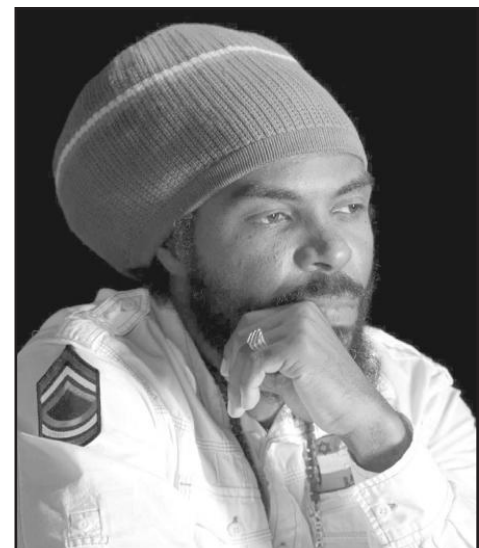
Described as artists with “a magic formula, real passion, steel-toed drive, and the ability to fill the listener with intense wanderlust,” Bridge 19 is rooted in Louisville’s rich Appa-

lachian folk and bluegrass tradition. Having performed at Lilith Fair, Midpoint Music Festival, and International Folk Alliance, they have also played with Brandi Carlile, Sarah McLachlan, Richard Thompson, and Ben Sollee. Equal parts folk and pop, the arrangements of Bridge 19 creep into Americana with beautiful, soothing harmonies. Their insightful lyrics by band members and songwriters Amanda Lucas and Audrey Cecil convey stories of characters on journeys of love, loss and wonder. With the attitude and focus to gracefully ascend, the band comprehends the value of being working musicians.

A 2015 “Folk Artist of the Year” finalist in the Louisville Music Awards, Bridge 19 was also honored for their release of *Riding on a Wire*, named in the top 20 of WFPK’s 100 best albums of 2015. The band cites Brandi Carlile, Garrison Starr, Girlyman, Indigo Girls, Ingrid Michaelson, Kings of Leon, Matt Nathanson, Patty Griffin, Paul Simon, Sarah McLachlan, and Sheryl Crow as leading influences. For more information visit www.bridge19.com or Bridge 19 on Facebook.

Zion

With a voice and style reminiscent of classic reggae, Zion fuses roots music and spoken word to spread a message of love, hope, unity and peace. The Evansville artist has been a crowd favorite in the local Will Read and Sing for Food series. Born in the small village of La Plaine in rural Dominica West Indies, Zion was shaped at an early age by experiences that taught him perseverance, endurance and spiritual empowerment. “While everyone my age used to listen to popular music for younger audiences, I was drawn to conscientious reggae music. I never really chose to do music — it was just inside of me. Once I learned to play the guitar as a teenager, it was a natural thing,” he states.



Since emigrating to the United States when he was 18, Zion’s music has spread to the southern and midwestern states. He has performed at the Texas Summer Music Conference and The Hip Hop Action Summit Network and has received a “Best New Artist Award” from Thompson’s Productions. In 2009, the company invited him to perform a tour with Joseph Israel and Ziggy Marley in Hawaii. He was the sole roots artist invited by Dancehall legend, Bounty Killer, to perform at the New York launch of *Saddle to the East* in 2006. That same year Zion formed a band called Zion and The Lion Roots Band. Zion has opened up for national and international artists including The Wailers Band and Mighty Diamonds, Luciano and Junior Reid, Ras Shiloh and Warrior King. In addition to performing with Ziggy Marley, he has also recorded songs at Bob Marley’s legendary Tuff Gong Studio in Jamaica. For more information visit www.zionreggaemusic.com or Zion on Facebook.

Brother, Son

Local group Brother, Son is a Folk and Americana trio comprised of Colin Hildenbrand on acoustic guitar and lead vocals, Andrew Kieffner on upright bass and Andrew Wallace on cajon. Their honest melodies and soulful sound bring a unique feel to the stage. Their first release, *The Prodigal EP* is available now on iTunes. For a unique listening experience, see them at the Kyana Woodstock Market Stage. For more information visit Brother, Son on Facebook.

For more information visit www.ferdinandfolkfestival.com.

