

Welcome to the 2018 Ferdinand Folk Festival

Welcome to the ninth annual family and environmentally-friendly—and free—Ferdinand Folk Festival! On the lawn of our beautiful 18th Street Park, start your day with yoga or Tai Chi, and enjoy a full day of live, original music on the NextEra Energy Main Stage. Throughout the park, children can enjoy many fun, interactive nature programs with live animals, storytelling, a concert just for kids, percussion workshops, and much more. Also, surrounding the Kyana Woodstock Market Stage, visit the large and diverse array of artisan and food booths, along with many environment and wellness exhibits in the shaded market area. See the center pullout section for the full schedule and map of the park.

Children's Activities, Programs:

- Big Bounce Fun House Playtown
- Children's Dream Wall
- Children's Playground and New Musical Park
- Yoga for Kids • Lil' Rexing's Animals
- Harmony by Hand, Storytelling
- "We Don't Want to Live on the Moon"
- Children's Concert • Drum Circle, Workshop
- Handmade Drums and Animal Parade
- Strings, Inc., Violin Concert and Instrument Interaction • The Talon Trust with Live Raptors
- And More

All Ages Activities/Workshops:

- Yoga • Tai Chi
- Tesla and Eco-friendly Car Exhibit
- Renewable Energy Puppets
- Music Jam Session
- Turners Circus Aerial Dancers • And More

Tent Talks:

- Discovering and Understanding Benefits of Hemp Products
- Benefits of Beekeeping and Local Honey
- Tai Chi: Sevenfold Path to Healthier Living
- No Coal-to-Diesel Refinery Facts & Updates
- Alpaca: From Wool to Yarn • And more

On behalf of the Town of Ferdinand, the Ferdinand Community, and my fellow members of the Ferdinand Town Council, it is my pleasure to welcome everyone to the ninth annual Ferdinand Folk Festival. We've come a long way from our Fest's humble beginnings in 2010. We are proud of what this Festival has become, a significant event in the lives of our community, our county, and the southwestern Indiana region as well.

I hope you enjoy your day with us. While here, I encourage you to visit some of our local dining and retail establishments. Their support is critical to the Folk Festival. Along with the sponsorship and donations from many companies and individuals, including

the volunteer in-kind labor we receive, these are keys to the long-term success of the Festival. This support, along with those who work very hard behind the scenes, help us keep this a free event.

Special thanks to the people who make the Festival happen: Chris James, the Ferdinand Town Manager, who oversees the event, to our volunteer co-ordinators, Rock Emmert and Kris Lasher, who keep the day moving like clockwork. A moment of praise to the crew who work behind the scenes all year to make sure the Ferdinand Folk Festival happens: Ali Daunhauer, Sue Fink, Allie Pund, Brett Pund, Brent Sicard, Emi Steczyk, and Aaron Trafton. The hard work of these people is what brings the Folk Festival back bigger and

better every year. Also, a thank you to the Town of Ferdinand employees who make sure everything is ready for your enjoyment at 18th Street Park.

Again, on behalf of all those who live in the Town of Ferdinand and the surrounding community, welcome to the Ferdinand Folk Festival! Sit back, relax, and listen to a great diversity of music. Enjoy the amazing number of activities planned for your pleasure. Thank you for supporting this endeavor.

We hope that you enjoy your time with us!

Sincerely,
Ken Sicard

President, Ferdinand Town Council

2018 Ferdinand Folk Fest musicians are sure to please the ear



Dar Williams

Dubbed by Rolling Stone, Spin, and Paste Magazine as one of America's most influential singer-songwriters, Dar Williams will headline the ninth-annual Ferdinand Folk Festival. With 20 albums to her credit, the New England folk veteran has toured with distinguished peers Joan Baez, Patty Griffin, Ani DiFranco, Loudon Wainwright III, Joan Osborne, Mary Chapin Carpenter, Shawn Colvin and others. Williams has been captivating audiences with elegance and honesty at folk festivals across the country since the 1990s. NPR's World Café praises her "smart and serious songs with her trademark wit." Williams is often compared to Joni Mitchell and Joan Baez because of her plain-spoken and heartfelt style. She approaches her art with a reporter's keen

eye and a fiction writer's nuance in confronting "the big picture of how people approach life."

Williams' most recent album, *Emerald*, "deals as bluntly as ever with the shadowy, subtle corners of humanity," according to Rolling Stone, and was recorded with friends such as Richard Thompson, Jill Sobule, Jim Lauderdale, the Milk Carton Kids, Lucy Wainwright Roche, Suzzzy Roche, the Hooters and others. Including some surprising covers such as B.A.D.'s "Johnny Appleseed", the album has received rave reviews. Her songs are tenderly funny, subtle without being in any way inaccessible, and original — not a cliché or a clunker in her entire songbook, according to The New Yorker magazine. Williams devotes her spare time to environmental causes, including her "Give Bees a Camp" project, which combines concerts and planting bee-friendly gardens for young students. A renowned public speaker, she has raised funds for libraries, public radio, community gardens and the renovation of old theaters, helping towns to become unique, prosperous and self-reliant. For more info, visit www.darwilliams.com



or on Facebook at DarWilliamsOfficial.

The Last Revel

From the budding music scene of the Upper Midwest comes the cutting-edge, folksy bluegrass soundscapes of The Last Revel. Performing energetic shows from coast-to-coast, this talented trio consists of Vincenzo Donatelle on fiddle, bass and vocals, Ryan Acker on banjo, guitar and vocals, and Lee Henke on banjo, guitar and vocals. They naturally blend the genres of folk, rockabilly bluegrass, old-time string-band and rock to create a fresh, new sound rooted in the storied history of American folk music. Their mastery of the acoustic guitar, upright bass, fiddle, five-string banjo, harmonica

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