

2018 Folk Fest musicians

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and kick drum create haunting ballads and “bombastic live performances.”

With bone-stirring three-part harmonies, the trio takes a raw look at modern folk music and caps it off with a bluegrass swagger that often brings crowds to their feet. Their uniqueness sets the band apart from many of today’s bluegrass and Americana musicians. They tell stories and the music is tight, with touches of Celtic and gypsy tones appearing in some songs. From subtle banjo licks to roaring fiddle solos to powerfully stirring lyrics and compelling choruses that will leave you humming, The Last Revel has successfully honed in on a sound they can call their own. In April of 2017, they released their third album *Hazard & Fate*. The band got their start while attending school in Mankato, Minnesota, but make their home — or park their van — in the Twin Cities now. For more information visit www.thelastrevel.com or The Last Revel on Facebook.



Appalatin

With sounds that organically unite Appalachian folk and high-energy Latin music, Appalatin consists of Kentucky-raised musicians and masterful émigrés from Ecuador, Nicaragua and Guatemala. Their performances blend traditional guitar, mandolin, upright bass, charango, indigenous Andean flutes, hand percussion, harmonica and vocal harmonies. The band released its second studio album, *Waterside*, featuring original music and interpretations of traditional songs from their native regions. On the new album, Appalatin follows their instincts with a bilingual shift between languages, styles and vibes.

From the seriously Americana-inflected title track “Down by the Waterside” and “Danville Breakdown” to upbeat acoustic Latin “La Linea” to the outright Andean traditional tune “Alpa Mayo” and Fernando Moya’s Quechua contribution, “Ñuka Shungo”, Appalatin’s infectiously danceable tunes spring from the band’s shared love of roots music.

After starting out playing a weekly show at a local coffee shop for free coffee in 2006, the band has since performed at some of the region’s most prestigious stages and venues. Since the release of their first album in 2011, the band has shared the stage with Red Baraat, Sam Bush, Claire Lynch, The Black Lilies, La Santa Cecilia and Ben Sollee. They have also appeared on radio shows such as Michael Jonathon’s Woodsongs Old-Time Radio Hour, Red Barn Radio, 91.9 FM WFPK’s “Live Lunch”, Kentucky Homefront and West Virginia Public Radio’s “Inside Appalachia.” Also, the track “Alpa Mayo” from their *Waterside* album has appeared on Public Radio International’s “The World”. In 2014, the band was awarded the Americana Award by

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