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Clinton artist accepted into Craftmen's Guild of Mississippi

natural beauty without wanting to express it in my art work, and why I enjoy working with stone."

When not working with horses, or repairing fences, Jackson was asked to work at the reservation's school by Apache art teacher Joey Padilla.

"When there was an opportunity to go off the reservation to Ruidoso, New Mexico, I met and became a friend to stone sculptor, Candyee Garrett. I felt honored to wash her studio windows, which were always covered with stone dust, in exchange for being allowed to watch her carving stone."

Jackson returned to Mississippi in 2001 to take an art teaching position in Greenville. With the event of Hurricane Katrina, Jackson volunteered running supplies, gasoline and food from Arkansas and north Mississippi to the coast. Seeing the devastation first-hand made Jackson realize he needed to be closer to his family, who were affected by the storm as far north as Monticello. The nearest art teaching position he could find was in the Jackson Public School



Special to The Clinton Courie

System. He has been employed there ever since.

Jackson continued his education at Mississippi College, where he earned his Master of Fine Arts degree.

"I have always admired the excellent craftsmanship of members of the Craftsmen's Guild of Mississippi. You can imagine my excitement at being accepted as a member of this elite group."

Jackson works in all mediums drawing, painting and sculpture - but his main focus is on stone carving.



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