

FRIDAY CONCERT Foreigner Continued from Page 13

The First Time,” “Cold As Ice” and “Long, Long Way From Home.” The album Double Vision followed, as did a string of hits like “Urgent,” “Juke Box Hero” and “Waiting For A Girl Like You.” Those songs helped give Foreigner’s next album, 4, its impressive run at #1 on the Billboard chart. At the zenith of 80’s sound, Foreigner’s fifth album, Agent Provocateur, gave the world the incredible #1 global hit, “I Want To Know What Love Is.” This musical milestone followed the recordbreaking song “Waiting For A Girl Like You.”

At Foreigner’s core is the founder and Songwriters Hall of Fame member Mick Jones, the visionary maestro whose stylistic songwriting, indelible guitar hooks and multi-layered talents continue to escalate Foreigner’s influence and guide the band to new horizons. He reformed the band after a 2002

hiatus and selected lead singer Kelly Hansen to help write an inspired new chapter in the history of Foreigner. One of rock’s greatest showmen, Hansen is known for his innate ability to connect with the crowds. As a front man and lead vocalist, Hansen is among the most respected, consummate professionals in rock and roll. With a 35-year career that spans almost every area of music, from the role of lead vocalist to producing and engineering, Kelly has the unique ability to advance and excel when faced with new challenges.

Mick also brought in bassist Jeff Pilson, multi-instrumentalist Tom Gimbel, guitarist Bruce Watson, Michael Bluestein on keyboards, and Chris Frazier on drums. An unprecedented new level of energy lead the group to a re-emergence of astounding music that speaks to long time Foreigner fans and younger generations.

25 YEARS



What people said about “THE BEAN”

“You can’t have a great community unless you have people making it that way. I love this place.”
— **Lynn Harper**, who says he does “whatever needs to be done” including serving starting the Cancer Crash and Touch a Truck activities as well as booking talent for and managing the Oxford Street Stage, assisting with the tractor display at the “front door” of the festival and organizing the new Soybean General Store

“The Tennessee Soybean Festival is much more than just a festival. The coming together of the community—business, industry, volunteers, civic organizations, non-profits, UT Martin, and others—for a common cause to not only celebrate agriculture and the soybean but also to celebrate the good in our community fosters community cohesion and relationship building, which has long-lasting positive impacts. That is a true testament to the Tennessee Soybean Festival’s longevity.” — **Brad Thompson**, Director of Community Development, Martin

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