



Photo by Judith Brown

**EDUCATOR** — Retired Clinton High School art teacher Jeannie Browning, left, talks about her painting, Regret, with Sara Thompson, Browning's art student who graduated in 2011 and returned to see her teacher's works. Eight artists have at least six paintings each exhibited in the Bailey Gallery in Neville Hall through April 30.



Photo by Judith Brown

**BIG MAP** — Standing in sock feet on Clinton Elementary's new Giant Mars Map, ShareSpace Foundation director and educator Jim Christensen, left, tosses a ball to a fourth-grader who represents the moon to show the relative distance between the celestial bodies. Funding through the foundation and by Clinton resident Emily Bailey is allowing District 56 to participate in ShareSpace.

## — Spring Show —

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Blakely Martin and Jeannie Browning, who have the varied backgrounds Stewart referred to. Browning had a career as an art educator in District 56 while Martin took up art almost therapeutically as a hobby following a diving accident which left him partially paralyzed.

Martin's painting system is unusual because he holds brushes in his teeth to paint a wide variety of subject matter, and Browning's emphasis is on the supernatural world of angels and their place as protectors and guardians sent by God.

"That's why my paintings are not for sale," Browning said. "I see it as a ministry."

Also featured are works by Greenwood-area artists Bill Evert, Fred Galloway and Randi Johns, Greenville artist Carla Dabney and Judy Bolton Jarrett of Chapin, a Presbyterian College alumna who spent a career teaching school before taking up art.

Jarrett, who paints for and runs

ArtCan Studio Gallery in Chapin, uses thick layers of acrylic paint, often with mixed media and collage.

The exhibition is an excellent example of the way people become artists and then, as artists, express themselves through their work, Stewart said.

"Some people work hard to

become great artists, and some have raw, natural talent," Stewart said. "The result is quality art," she added, "and this show represents both."

The Rotunda Gallery, in the center of Neville Hall, is open each day until 6 p.m. and the public is welcome to see the exhibit until it closes April 30.

## NOTICE

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