

# Championing OKC's creative renaissance

## 19th annual deadCenter Film Festival slated for June 6-9

By Ryan Horton

As Oklahoma's largest film festival, deadCenter is a great place to see exciting new short films, insightful documentaries, hilarious comedies, scary monster movies and the best independent films from around the world.

Each year, deadCenter brings the best and brightest filmmakers from around the world to mingle with the filmmakers and film fans that call Oklahoma home.

This year's film festival is set for June 6-9.

An estimated 33,000 people were in attendance for last year's deadCenter Film Festival, hosted in downtown Oklahoma City.

Over the last two decades, deadCenter Film Festival has become a cornerstone in Oklahoma City's creative renaissance.

Organizers expect the annual event to continue its expansion to a larger audience and credit the growth to a surge in popularity for Oklahoma-made films, the addition of a new techCenter conference within the festival, and several key Oklahoma-made films.

"We get over 30,000 people at our festival so we do a lot of free things including outdoor showings that are a huge hit," said deadCenter executive director Lance McDaniel at the 2018 festival.

Over 400 volunteers are also needed to put on the growing event each June.

Information about volunteering, supporting or to buy a pass can be found at [www.deadcenterfilm.org](http://www.deadcenterfilm.org).

### Prosperous panels

The Oklahoma Film + Music Office Panel Series has become a huge success for those interested in a deeper look at the film industry.

Last year's panels drew over 125 people to each of the seven presentations focused on working in the film industry.

"We're getting 125 people in the main room and about 100 in the overflow room for our panels," said McDaniels.

Seminars include discussions about lights, camera, sound, makeup, wardrobe, art, casting, acting, producing, directing, short films, documentaries, producing films in Oklahoma and also provide valuable networking opportunities.

"ACM@UCO is an awesome partner for deadCenter," said Tava Sofsky, Director of the Oklahoma Film + Music Office. "We've seen the demand and now have the panel room, and overflow room and a networking room down the hall."

### techCenter

The inaugural techCenter conference was hosted in 2018 in conjunction with the film festival. The event featured exhibits and



Film fans lineup for the sold-out premier of an Oklahoma made feature film at the 2018 deadCenter Film Festival. PHOTO BY RYAN HORTON

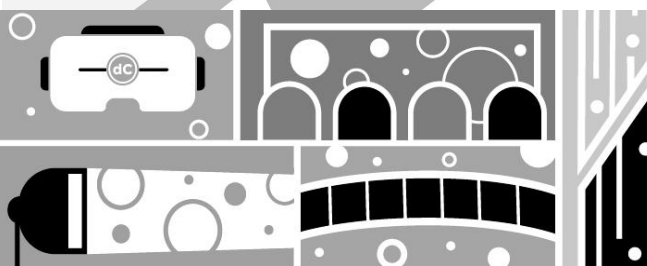
presentations about Virtual Reality, Augmented Reality, and Drones, attracting more than 2,000 people to 21C Museum Hotel.

Highlights included 10 Virtual Reality films in a Virtual Cinema, and presentations from local businesses such as Trifecta Communications, WonderTek Labs, Baker Hughes, a GE Company, Overworld, ADG, Innovation Pointe, Central Electric Stillwater, WeGoLook, CEC Corp,

Ocupath, the Thunder Launch Pad and Clevyr.

deadCenter is a 501 (C)3 that relies on donations from individuals, corporations and foundations to put on the annual festival for 30,000 guests and also offer statewide education programs that reach more than 3,000 students each fall.

For more details and pass options visit [www.deadcenterfilm.org](http://www.deadcenterfilm.org).



THE 19TH ANNUAL  
DEADCENTER  
FILM FESTIVAL

JUNE  
6 - 9TH, 2019

