

- 747b.** Senior Circular Shape Object: same as Junior
- 748a.** Junior Color or Black Pencil: (pg.20) Draw with colored pencils or black
- 749b.** Senior Color Pencil: same as Junior
- 748a.** Junior Pen and Ink: (pg.22) Sketch animals or other objects using pen and ink.
- 749b.** Senior Pen and Ink: same as Junior
- 750a.** Junior Calligraphy: (pg.24) On 8 1/2 by 11 paper, rewrite a quote, poem or pledge using Calligraphy. Make sure to include the author on the piece.
- 750b.** Senior Calligraphy: Same as Junior
- 751a.** Junior Cartooning: (pg.27) Cartooning is a simple process of making line drawings show sequential motion. Create your own cartoon character showing motion. Must create at least three blocks.
- 751b.** Senior Cartooning: same as Junior
- Fiber Arts**
- 752a.** Junior Felted Wool Applique Mat: (pg.31) Felt wool to create a design. Applique design to a felted wool mat. Max size of mat 18"x24" in. Use 100% wool to felt.
- 752b.** Senior Felted Wool Applique Mat: same as Junior
- 753a.** Junior Cotton Linter Bowl: (pg.34) Experiment with cotton linter using molds and shaping the linter to form bowls. Enhance the cotton with colored pencils, threads, floss, dried flowers to make a unique creation.
- 753b.** Senior Cotton Linter Bowl: same as Junior
- 754a.** Junior Batik Fabric: (pg.37) Using natural fiber fabric. Create a unique fiber artwork using dyes and the wax resist method.
- 754b.** Senior Batik Fabric: same as Junior
- 755a.** Junior Lap Loom Woven Place Mat: (pg.40) Set up a lap Loom. Using several colors or types of yarn create a woven placemat.
- 755b.** Senior Lap Loom Woven Place Mat: same as Junior
- 756a.** Junior Inkle Loom Basket: (pg.44) Weave 4-6 stripes that are identical. Sculpt a basket out of several woven strips by stitching them together in a spiral. Manipulate the strips to form the bottom of the basket.
- 756b.** Senior Inkle Loom Basket: same as Junior
- Sculpting**
- 757a.** Junior Clay Container: (pg.55) Create a functional container from clay either self hardening or firing required.
- 757b.** Senior Clay Container: same as Junior
- 758a.** Junior Clay Bust: (pg.57) Sculpt a head with facial features out of clay.
- 758b.** Senior Clay Bust: same as Junior
- 759a.** Junior Mask: (pg.61) Create a mask using clay emphasizing unique form and texture to portray feelings.
- 759b.** Senior Mask: same as Junior
- 760a.** Junior Cardboard Sculpture: (pg.65) Create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto® knife.
- 760b.** Senior Cardboard Sculpture: same as Junior
- 761a.** Junior Wire Sculpture: (pg.67) Using either material, wire and nylon cloth, beads, etc.. create a freestanding flower sculpture.
- 761b.** Senior Wire Sculpture: same as Junior
- 762a.** Junior Plaster of Paris Carving: (pg.69) Using a plaster of paris block, carve a form.
- 762b.** Senior Plaster of Paris Carving: same as Junior

Trends and Heritage Crafts

This section will be highlighting the latest trends in art while honoring our heritage. Art trends will be selected every two years. Heritage arts will have specific areas as well as an "Other" category where youth may choose what they exhibit. Documentation for the Heritage Craft Classes is REQUIRED. If required documentation is not attached the item will be disqualified. You may enter two entries per year in this section.

Trends

763a. Junior Art Trends- Mixed Media Canvas. Mixed media is defined employing more than one medium. Examples include decoupage and paint; pencil and water colors; fabric, paint and paper. Canvas size is open to artist.

763b. Senior Art Trends- Mixed Media Canvas: Same as above.

Heritage Arts

764a. Junior Heritage Arts Other- See below for definition.

764b. Senior Heritage Arts Other

764c. Junior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

764d. Senior Basket Making - Natural materials, any size, shape or design. Non-natural materials may be woven into design.

764e. Junior Jewelry - One piece of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. Glass, clay or wooden beads (painted or carved) permitted only.

764f. Senior Jewelry - One set (at least two items) of jewelry created by youth (Jewelry quality only). No kits or pony beads allowed. No elastic material used to string beads. Glass, clay or wooden beds (painted or carved) permitted only. Examples: Earring(s) and necklace or bracelet and necklace, etc.

764g. Junior Leather Craft - item made from leather. May or may not be tooled. Kits allowed.

764h. Senior Leather Craft - Same as above. No kits allowed. According to various sources, heritage can refer to practices or characteristics that are passed down through the years, from one generation to the next. Kentucky 4-H believes in celebrating one's heritage through recognition of crafts that may be representative of one's culture examples may be baskets, brooms, etc. To successfully enter Heritage Crafts the 4-H'er must create the Heritage Craft piece after State Fair of the previous year and complete the following description and visibly attach it to the piece. **PLACE GRID HERE**

This handout contains an overview and a check-list of what information that can be included in your artist's statement. All seniors must complete an artist statement.

Artist Statement

- ___An introductory paragraph that is interesting and makes the reader want to find out more about you in the paragraphs that follow
- ___Contains information about your selected piece on the web-site
- ___Title of the work? (What is the work called?)

- ___Medium? (Material it is made of)
- ___Dimensions of the work? (in inches)
- ___Explanation of why the artist chose to represent this piece.
- ___Contains information on your vision and ideas
- ___Explanation of where you got your inspiration or ideas from in creating the work
- ___An explanation of how you incorporated these ideas into your finished work
- ___Use of appropriate and correct terminology pertaining to the work chosen
- ___Explanation of each of the elements and principles of art that pertain to your work.

- | | |
|------------|------------------|
| Elements: | Principles: |
| ___line | ___balance |
| ___color | ___emphasis |
| ___shape | ___movement |
| ___value | ___harmony/unity |
| ___space | ___pattern |
| ___form | ___rhythm |
| ___texture | ___proportion |
| | ___variety |
- ___Artist states what kind of message they were trying to communicate to the viewer (mood, feeling, emotions, etc.)
 - ___Explanation of why the artist enjoyed working on this piece the most
 - ___Amount of time spent working on the piece
 - ___Explanation of what makes this a successful work of art

- Division 6030 – 4-H PHOTOGRAPHY**
1. See General Rules applying to all 4-H exhibitors and general rules applying to all 4-H exhibits other than livestock listed previously in this catalog.
 2. Specifications for exhibits:
 - a. General photography classes are taken from 4-H Photography Core Curriculum (Focus on Photography, Controlling the Image and Mastering Photography).
 - b. Each county may have one (1) entry per class in both general photography and horticulture photography. Only one entry per class per county.
 - c. General photography (Levels 1,2, & 3): 4-Hers can enter 3 classes in any one level (curriculum) per year.
 - d. Horticulture photography: a 4-H'er may enter any of the classes in addition to general photography.
 - e. All pictures must be made since the last State Fair.
 - f. All classes (*including Horticulture*) WITH ONE PHOTOGRAPH MUST BE MOUNTED ON 10"x 16" MAT BOARD-available via order entry (no poster board or foam core board accepted). Single photographs are limited to up to a maximum size of 8"x 12". Pictures cannot be framed or matted with colored mat board.
 - g. All classes (*including Horticulture*) WITH MULTIPLE PHOTOGRAPHS More than 1 photograph) MUST BE MOUNTED ON WHITE 16" x 20" MAT BOARD (no poster board or foam core board accepted). Pictures cannot be framed or matted with colored mat board.
 - h.Each picture must be mounted securely. Rubber cement or dry mounting tissue is recommended. Do not use photo mounting corners.
 - i. Entries must use current identification tag securely mounted to front of the mat board in the *Lower right corner*. Note: Identification tag should NOT cover photo or hang over edge of the board.
 - j. If labels are required for pictures, it must be typed, on white paper, and placed directly below the photograph it is identifying.
 - k. Absolutely nothing on front of mat board except photographs and ID tag. Any other required materials are to be mounted on the back.
 - l. If an entry does not fit class descriptions, it will be given a participation award.
 3. Appropriate hangers for project work is any hardware permanently attached to the project that can be displayed on a metal grid work walls via metal S hook, binder clip, or zip tie. ***NOTE: mat board can be displayed utilizing binder clips while stretched canvas can be displayed with S hooks.
 4. Project entry must meet all the requirements for the class; otherwise,the entry will be disqualified.
 5. Photography will be judged on, but not limited to: Technical, impact, composition, creativity, presentation, and the ability of the picture to tell a story.

- LEVEL 1 Focus on Photography**
- 764a.** Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Display two (2) photographs of shadow shapes.
- 764b.** Fun with Shadows, pg. 22 Photograph shadows to create a mood or element of surprise. Display three (3) photographs that show how the shadow of a subject can "grow" or shrink over time.
- 765** Directing the Light, pg. 26 Using either natural or artificial light take photographs of subject with either Front lighting, Side lighting, Back lighting, and Top lighting (overhead).
- 766a.** What Do You See? pg. 34 Landscape with foreground, Middle Ground, and background, labeled 1, 2, 3.
- 766b.** What Do You See? pg. 34 Landscape with a foreground object that frames the photograph.
- 766c.** What Do You See? pg. 34 Portrait of a person without background clutter.
- 767a.** Birds Eye View, pg. 46 Display one (1) photograph lying on your stomach.
- 767b.** Birds Eye View, pg. 46 Display one (1) photograph lying on your back.
- 767c.** Birds Eye View, pg 46 Display one (1) photograph leaning over.
- 767d.** Birds Eye View, pg. 46 Display one (1) photograph bending sideways.
- 768a.** Hat Tricks and Magic, pg. 50 Hat Trick: Have a plant growing out of the subject.
- 768b.** Hat Tricks and Magic, pg. 50 Hand Stand: Have it look like someone is holding a person in their hand.
- 768c.** Hat Tricks and Magic, pg. 50, Set up the photograph to look like a person is hanging from the ceiling.
- 768d.** Hat Tricks and Magic, pg. 50, Bad Hair Day: Position a person to look like their hair is sticking straight up.
- 769** Photos Can Tell A Story, pg. 58 A Sequence of 3-5 photos that tell a story. There should be a beginning, a middle and end.
- 770** Black and White, pg. 62 Black and White photograph that shows texture, shape and composition. The interest is in the contrast, light and shadows.

LEVEL 2 –Controlling the Image

- 771a.** Golden Photo, pg. 38 Display one (1) photograph showing the Rule of Thirds
- 771b.** Golden Photo, pg. 38 Display one (1) photograph using the Golden Triangle.
- 771c.** Golden Photo, pg. 38 Display one (1) photograph using the Golden Rectangle
- 772** The Space Tells A Story, pg. 46 Display 1 photograph that shows good use of positive and negative space.
- 773** Capture a Candid Photo, pg. 48 Create a candid collection (3-5) photos. Take photographs at a party, parade, sporting event or family reunion. Try to capture the emotions of the event.
- 774a.** Freeze the Moment, pg. 54 Display one (1) using setting #1 - set the shutter speed at 1/250 to freeze action for a clear photograph
- 774b.** Freeze The Moment, pg. 54 Display one (1) using setting #2 - set the shutter speed speed at 1/30
- 775a.** Panning the Action, pg. 58 Display one (1) photograph showing the Panning Technique
- 775b.** Panning the Action, pg.58 Display one (1) photograph showing blurring of motion.
- 776.** Bits and Pieces, pg. 62 Display one (1) photograph. Fill the frame with small parts of a whole subject. Choose bits and pieces for close-ups
- 777.** Panoramas, pg. 66 Take a series of photographs to create a panorama. Display individual pictures on a mat board.

Level 3 Mastering Photography

- 778** Reflections, pg. 30 One (1) picture of reflections as subjects.
- 779a.** Still-Life, pg. 42 Display one (1) photograph that includes similar Themes-Arrange similar objects (food, toys, glassware) against a neutral background.
- 779b.** Still-Life, Pg. 42 Display one (1) photograph that includes similar Colors-Arrange items of similar colors (brown eggs, loaf of bread, cutting board, and brown crackers)
- 779c.** Still-Life, pg. 42 Display one (1) photograph that includes different Lighting-Use a colored light, light coming through blinds or faint light on clear vases or glasses.
- 779d.** Still-Life, pg. 42 Display (1) photograph that includes your Interest-Gather objects that are related in some why such as cooking tools,baseball equipment, books, etc..
- 780a.** Say "Cheese", pg. 46 Display one (1) formal portrait
- 780b.** Say "Cheese", pg. 46 Display one (1) informal portrait
- 781a.** Mastering Composition, pg. 50 Display one (1) photograph that shows symmetry vs Asymmetry
- 781b.** Mastering Composition, pg. 50 Display one (1) photograph that shows pattern and texture
- 781c.** Mastering Composition, pg. 50 Display one (1) photograph that shows shape and form
- 781d.** Mastering Composition, pg. 50 Display one (1) photograph that shows visual rhythms
- 782a.** Expression Through color, pg. 54 Display one (1) photograph that shows Monochromatic color techniques
- 782b.** Expression Through Color, pg. 54 Display one (1) photograph that shows contrasting color techniques
- 782c.** Expression through Color, pg. 54 display one (1) photograph that shows complementary color techniques.
- 783.** Details! Details!, pg. 58 Display three (3) to five (5) examples that highlight details in a subject you explored
- 784.** Pictures With a Purpose, pg. 62 Display 2-3 photographs that could be a part of a brochure. Include words that market the product, event of the organization.
- 785.** How Did They Get That Picture? pg. 66 Display 3-5 Photographs taken with advanced or specialized equipment.

- HORTICULTURAL PHOTOGRAPHY EXHIBITIONS**
- Horticulture is the science, art, and technology concerned with cultivated plants that are used by people for food, for medicinal purposes, and for aesthetic gratification.
- Horticulture is divided into two categories:
- The cultivation of plants for food (**pomology and olericulture**)
- Pomology** deals with fruit and nut crops. (not included in photography classes)
- Olericulture** deals with herbaceous plants for the kitchen, including, for example, carrots (edible root), aparagus (edible stem), Lettuce (edible leaf), cauliflower (edible flower), tomatoes (edible fruit), and peas (edible seed). (included in photography classes)Plants for ornament (**floricultured and landscape horticulture**).
- Floriculture** deals with the production of flowers and ornamental plants, generally, cut flowers, pot plants, and greenery.(included in horticulture classes).

- Landscape horticulture** is a broad category that includes plants for the landscape, including lawn turf, but particularly nursery crops such as shrubs, trees, and climbers. (not included in photography classes).
- For the purposes of the Kentucky 4-H Horticulture Photography Contest, only photographs representing the areas of Olericulture and Floriculture will be accepted.**
- NJHA Contest:** Entries in the following classes may also participate in the National Junior Horticulture Association Photography Exhibition. It is the responsibility of the individual to submit all required entry forms and follow all rules set out by NJHA organization to participate. States are not limited in the number of entries. See website for details: www.njha.org

- HORTICULTURAL PHOTOGRAPHY CLASSES**
- 786** Single black and white. Horticultural subject or activity. (maximum size: 8" x 12")
- 787** Single color. Horticultural subject or activity. (maximum size: 8" x 12")
- 788** Sequence of 4 photographs. B&W or Color representing a horticultural event or activity that tells a visual story, chronologically, without the use of words.
- 789** Horticulture collection (B&W or color), consisting of 6 photographs.
- DIVISION 6032 - 4-H SEWING 2018**

1. **Classes in Division:** 12 Junior Classes 790A-799B; 11 Senior Classes 800-810.
2. **Number of Entries Permitted:**