

Salute to Veterans

Vietnam Memorial needs photos to complete photo project

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As we approach Veteran's Day, I would like to share two very important numbers with you: 58,276 and 405.

As of Memorial Day, 2019, there are 58,276 names on the national Vietnam Veteran's memorial, the Wall of Faces, honoring service members of the U.S. Armed Forces who fought in Vietnam,

those who died in service in Vietnam/South East Asia, and those service members who went unaccounted for during the war.

A 1973 fire in St. Louis, Missouri, destroyed their military records, leaving no photos behind. In 2013, the Vietnam Veterans Memorial Fund set out to find the pictures to preserve their legacies and sacrifices. As of October 2019, only 405 names are still missing

pictures.

Across the country, volunteers and organizations like the National Newspaper Association and the Newspaper Association Managers (NAM) are helping the program leave no one behind.

Andrew Johnson is the publisher of the Dodge County Pioneer in Mayville, Wisconsin, and the immediate past president of the National Newspaper Association. As NNA

President, Johnson championed this cause and led the charge to find over 15,000 missing pictures.

"One of the greatest ways we can honor veterans is to recognize their work and sacrifice," Johnson said.

Johnson speaks from experience, as his own son, First Lieutenant David A. Johnson was KIA in Afghanistan in 2012. This cause became extremely personal for him, and he

is absolutely thrilled at how close the project is to being completed.

"Let's finish this project for Veteran's Day for our nation's Vietnam heroes," he said.

The VVMF needs your help to find the last 405 missing photos. Share the VVMF's story and the veterans' names. We need to find family or friends of these fallen soldiers to get their picture and give them the honor

they deserve. You can search for the names yourself by going to <http://www.vvmf.org/missing-photos>. The public can upload photos directly to the VVMF website.

Contact the VVMF directly by emailing Latosha Adams at ladams@vvmf.org or by calling 202-765-3774. You can also send me an email and I will share the list with you ballfrey@utahpress.com.

Honoring all heroes this Veteran's Day

Veteran's Day, which is celebrated annually on November 11, commemorates the hard-working men and women who sacrifice their time and put themselves in harm's way to defend the country's core values of freedom and opportunity. While Veteran's Day certainly is a chance to honor those who have donned the uniform during wars and military installments, it also can be a chance to recognize the unsung heroes of wartime — those who step into roles so that soldiers and strategists can focus their attention elsewhere.

Take for example Naomi Parker Fraley. In 1942, Fraley was a machine shop worker at the Naval Air Station in Alameda, Calif. She was one of scores women

who worked in factories and shipyards during World War II, helping to produce munitions and war supplies. Parker was 20 years old in 1942 and served as the inspiration for what would become one of the most indelible images of the era, known as "Rosie the Riveter." Parker unknowingly inspired the iconic image after she was photographed at work bent over an industrial machine in a jumpsuit with her hair tied back in a polka-dot bandana. In 2018, Naomi Parker Fraley died at the age of 96, not nearly the household name she perhaps should have been.

Rosie the Riveter helped to tout the contributions of female war employees who were defending America by working on the

homefront. Rosie was a successful morale-booster, and some may be surprised to learn that Rosie has various incarnations.

Norman Rockwell's depiction of a female riveter, which appeared on the cover of the Saturday Evening Post on May 29, 1943, became an iconic staple of that time. Muscular, with a rivet gun on her lap, a sandwich in hand and a boot stomping on a copy of "Mein Kampf" — and timed perfectly to coincide with the release of a song called "Rosie the Riveter" by Redd Evans and John Jacob Loeb — Rosie became a household name. But another Rosie image actually predates Rockwell's Post cover.

Naomi Parker Fraley was reportedly the inspiration for an ad cre-

ated by a lesser known artist named J. Howard Miller. Miller produced a "We Can Do It!" poster for Westinghouse Electric in 1942 aimed at boosting spirits among the company's workers. The poster helped to recruit new female personnel, according to scholar James J. Kimble. This Rosie was portrayed in a red bandana with her bent arm flexed, rolling up her shirtsleeve.

Both Miller's and Rockwell's depictions of female war workers became ingrained in popular culture. Rockwell's cover art was eventually loaned to the U.S. Department of the Treasury for use in war bond drives for the duration of the war. Miller's version has been emulated for generations and still epitomizes

a strong female presence in the workforce.

This Veteran's Day is a prime time to delve into American wartime history, with interest-

ing stories like the origins of Rosie the Riveter, and pay homage to all of the heroes that help ensure America's reputation as a great nation.

Thanks Veterans
for all you do
and for the sacrifices
you make.

**May God Bless
America!!!**

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The 2019 Veteran's Appreciation Luncheon at LWC will take place at 11:30 a.m. CT on Tues., Nov. 12 in the Roberta D. Cranmer Dining and Conference Center

The luncheon is open to veterans and their spouses along with veterans' widows and widowers.

Guests should RSVP by contacting LWC at 270-384-8036. There is no charge to veterans and their spouses.

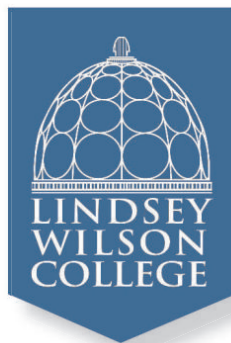
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*Honoring
Our Brave
Veterans*

As our Armed Forces fight to protect our freedom abroad, we're reminded of the sacrifice made by so many brave soldiers before them. On Veterans Day, we pause to recognize and thank all of the veterans who have served our country. We are eternally grateful for their dedication and service.

Come meet our staff.

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