

# Mystery sculpture looking for its creator

By Brenda Wilder

Ruby McLeod of Clinton has a sculpture looking for its creator. The sculpture of a man's head was meticulously created by a student at MC but never picked up. After ten to fifteen years of the sculpture being

left unclaimed in the MC Art Department, Dr. Sam Gore asked McLeod if she would like to have the sculpture, since he no longer had room to retain it. McLeod graciously accepted the gift and gave it a home in her flower garden.

Two weeks before the recent death

of Dr. Gore, he again gave McLeod another gift, a book he used to teach fundamentals of art, titled To Draw With John Gnagy, published by Arthur Brow and Bro, Inc. in New York, copyrighted in 1950. The pages were yellowed and fragile, with the edges browning and crackling; but the print was clear and stronger than the paper. McLeod said the words of the book sounded like Dr. Gore speaking encouragement to his students to explore their talents and believe they were enough to feed that little spark of immortality that needs nourishment from the beauty of the world surrounding each of them.

Reading the book, McLeod thought about the sculpture in her garden and wondered if she could locate the artist who created it. She and Dr. Gore had been unable to locate any identification or dates on the sculpture. McLeod is sharing photos of the piece with the community in hopes someone will recognize the art and contact her. With proper proof from the creator, she will release the sculpture to its owner. For this piece, clay was mixed and kilned to a smooth brick-hard consistency. The sterno muscles were subtly placed down the sides of the neck, ending at the thumbprint indentation below

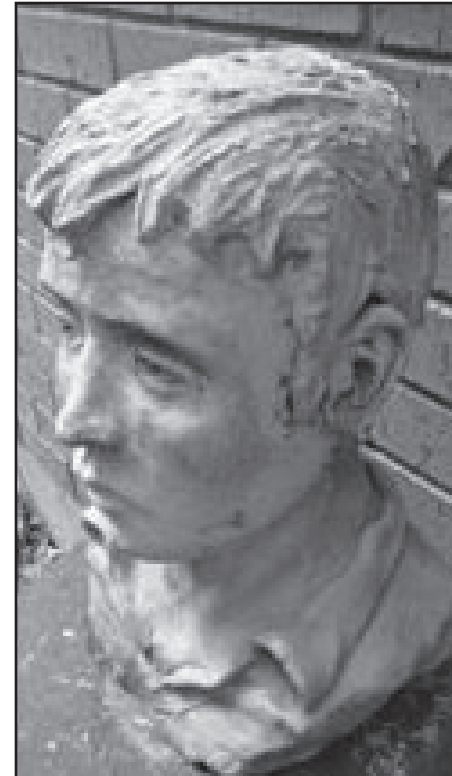


Photo by Brenda Wilder

the Adam's apple. The collar of the man's shirt stands up as if it had been starched and ironed.

Anyone who recognizes the art piece can contact McLeod at [memipapa@bellsouth.net](mailto:memipapa@bellsouth.net).



Photo by Brenda Wilder

Ruby McLeod, with a sculpture by an unknown artist that she was given years ago. McLeod would like to locate the sculptor and reunite him or her with the work.

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AW19-1034