

Attaché celebrates 40 years of excellence



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For four decades, Attaché has made high school show choir history, leaving audiences with memorable performances while chalking up unmatched national success.

Clinton's Attaché Show Choir is a nationally-ranked, award-winning high school show choir made up of 45 singer/dancers, 15 instrumentalists and 15 crew members.

The 2019-2020 school year presented Attaché with the opportunity to perform in front of numerous audiences early, holding their Fall Revue in December and even performing for an international crowd at the Grand Opening of Continental Tire in Clinton.

Celebrating the group's 40th year, Attaché's competition set celebrated familiar songs and visuals from popular areas of entertainment. The show was an awards show, featuring sights and sounds from the Emmys, GRAMMYs, Oscars and Tonys.

The 2020 competition show opened with Lady Gaga's "Paparazzi" and "Applause," then transitioned into the Emmys section, featuring familiar television theme songs like *The Carol Burnett Show*, *The Andy Griffith Show*, *The Jeffersons*, *The Big Bang Theory*, *Friends* and *Game of Thrones*.

The GRAMMYs was next, with Nat King Cole's "Unforgettable," followed by Michael Jackson's "Don't Stop 'til You Get Enough" and "Beat It." Closing out this section was a collection from the Muppets and Lynyrd Skynyrd's "Free Bird."

Oscar-winning music from the silver screen came next, with "Gonna Fly Now," "Eye of the Tiger" and "How Do You Like Me Now," followed by music from *Jaws*, *E.T.*, and *Skyfall*.

Attaché closed out their set by performing favorites from the big stage with "One Day More" from *Les Misérables*, "Seasons of Love" from *Rent*, "For Good" from *Wicked* and "Hamilton" from *Hamilton, the Musical*.

Clinton's Attaché kicked off their abbreviated competition season in February, only getting the chance to compete in two Mississippi-based competitions.

On February 22, the group officially introduced their competition set at the West Jones Invitational in Laurel. Clinton won



Grand Champion at the season's inaugural event, as well as Best Vocals, Best Visuals, Best Show Design and Best Costumes.

A week later, Attaché traveled to Petal to compete in the annual Petal Invitational. Facing a broader spread of national competition, Clinton's show choir walked away again with top honors. Attaché was awarded Grand Champion, as well as Best Vocals, Best Visuals and Best Costumes.

Already holding two Grand Champion titles for the 2020 competition season, Attaché looked toward taking a cross-country trip to the Los Alamitos Xtravaganza in Los Alamitos, California. Days before they were scheduled to leave for the competition, news of its cancellation due to the COVID-19 pandemic halted plans for Attaché's final scheduled competition of the season.

Also falling victim to the cancellations was the Show Choir Nationals Competition scheduled for March 26, where Attaché was to serve as the event's host choir. The national competition, held on the stage at the Grand Ole Opry House in Nashville, Tennessee, would have been entering its 19th year, with Attaché serving as host for all nineteen years.

This 2020 senior class remains undefeated throughout their time on stage, with Attaché as a whole remaining undefeated for its seventh straight year. With the two Grand Champion titles from this year's two competitions, the senior class has collected a total of eleven Grand Champion titles.

Longtime Attaché Director David Fehr said his group showed promise from the start of the year.

"Because we had the chance to perform at the Continental Tire Plant in October, our students had to work extremely hard very early in the year," he said. "Their work ethic and dedication is like none other."

Assisting Fehr with the task of coordinating top-tier shows is his wife, Mary Fehr, who serves as Attaché's Designer.

The award-winning Attaché Pit is under the direction of Matt Hines and Robert Allen. The Attaché Crew is under the direction of Deborah Morgan.

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