

*42 Years of
glass work*

THE GLASS



FACTORY

Welcoming Quality Entries

by Linda Dillon

Jeffrey (Scott) Poynter started cutting decorative and beveled glass for his father when he was 14, designing and building residential as well as church cathedral panels.

“There are two aspects to it,” said Poynter. “There’s new construction, where the doors are picked out and then the rough opening is built for the door to be installed. I love a challenge, so for existing homes, your older homes, those are the ones that I like to bring back to their true splendor; that’s my love.”

“To be able to change the look of the existing home is all together just a different experience and that’s what I love to do. That’s why I never work a day at all, it’s just fun here,” he said.

We all know what curb appeal is: home appearance from the street. “Friends and family typically head straight to the front door and that’s what they’re looking at,” said Poynter. “It is the main focal point of any home if it is front facing to the street. It’s the main focal point, along with landscaping. A good quality door will serve you for years, not only for beauty, aesthetics and curb appeal, but also to keep the elements out, so that efficiency will save you money. If you’re building a new home, that’s one place you don’t want to cut corners because a few years down the road you’ll have to replace it. Buy a new door, have the old one removed and a new one installed. So it’s nice to get a good front door in the beginning.”

Poynter is doing a lot of exciting home entries: ones that have a door with two side lights and a transom where he can take that entire unit out and put in a double eight foot front door in its place. “That’s the big trend right now,” he said. “People are realizing a double entry allows you to bring in much larger furniture, which is where everything is going. It also increases the resale value of your home.”

Jeffery Scott Poynter

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