

Museum

From page 6

Grimm's Fairy Tales in 1914 that included my artwork for 11 full-color plates. In other early commission work, I illustrated and retold other fairy tales and wrote and illustrated My Very Own Fairy Stories in 1917. Beginning with these early stories, I typically used a "fairy-story-with-a-moral format" to teach the ethical lessons that became a trademark of my work.

Sometime around the turn of the 20th century, my wife Myrtle Gruelle recalled, "There was something he wanted from the attic. While he was rummaging around for it, he found an old rag doll his mother had made for his sister. He said then that the doll would make a good story." I watched my daughter Marcella for inspiration for the Raggedy Ann stories. In 1915, I patented and trademarked the design and name. Sadly, in the same month it was approved, our daughter passed away from an infected vaccination at the age of 13. She continued to be an inspiration to me after her death. We also had two sons, Richard "Dick" Gruelle, and Worth, who became an artist and illustrator as well.

In 1918, the P.F. Volland Company published Raggedy Ann Stories, promoting it with a Raggedy Ann doll. Both became major successes. In 1920, I introduced Raggedy Ann's brother, the mischievous and adventurous Raggedy Andy, in the book Raggedy Andy Stories. I created several stuffed animals and was awarded several other patents. During the 1920s and 1930s, I wrote and illustrated several other books. While continuing to work on commissions for newspapers and magazines, I authored and illustrated at least one Raggedy Ann and Raggedy Andy story each year. Despite the diversity of my work, I am still best known as the illustrator, author, and the creator of the Raggedy Ann doll and related books, illustrations and characters. By 1938, my first Raggedy Ann book had sold more than 3 million copies.

**Margery C. Carlson
Portrayed by Elle Jones**

I was born in 1892, in Arthur, to John E. Carlson and Nellie Marie Johnson. I was a botanist and expeditioner. I was the first woman to major

in botany at Northwestern University and went on to become the first full-time female professor at Northwestern. I was also a research assistant at the Field Museum and made five international trips to Mexico and Central America to discover and catalog various plant species with my partner Kate Staley.

Traveling the dense jungle terrain by jeep, airplane, ox and on foot, I discovered many new plant species and collected thousands of plants. My relationship as a research assistant at the Field Museum of Natural History meant that a majority of my plant collection was donated to the museum and a special botany collection was created for me there. I was the first lead female expeditioner to ever travel to the mountains of El Salvador for a scientific project. During this multi-country trip in 1948, Kate and I collected more than 4,000 plants and were able to discover 15 new species of plants. More than 100 living specimens were also returned from the trip, such as the White Nun orchid.

The following year, we conducted another trip by car. This botanical survey was funded by both Northwestern University and the Field Museum. Kate and I named our car El Caracol ("The Snail") due to how the back of the car was carrying everything we would need for the next six to nine months, our home "on its back." One of the main purposes of the trip was to find, photograph, and take samples of a new species of flowers we found on our prior expedition. During this trip, on April 6, 1949, we discovered a new species of Tillandsia in Chiapas that would later be described by L.B. Smith and named Tillandsia carlsoniae.

Another trip was conducted from 1951-52 and resulted in a collection of over 1,000 plant specimens and a number of new species, which of course we donated to the Field Museum's botany collection.

I made five international trips involving the countries of Costa Rica, El Salvador, Guatemala, Honduras and Mexico. Of the plant family Bromeliaceae alone, I discovered 25 new species and 19 of them were found just within the region of Chiapas. I retired in 1958 from being an active professor at Northwestern

University but remained working as a research assistant at the Field Museum and continued conducting collecting expeditions, primarily in Mexico.

I was honored with multiple awards along with a nature preserve being named after me. I was also a founder of the Illinois Chapter of the Nature Conservancy. There is a wildflower garden Illinois Light-house Park in Evanston and a nature center named in my honor in LaSalle County.

I won two major awards from the Garden Club of America, was named an honorary member of Graduate Women in Science, and had a fellowship named after me and my partner, the Margery Carlson and Kate Staley Fellowship."

**Linda Jo Metheny
Portrayed by Reggan Smith**

I was born in 1947 and was an Olympic gymnast. I attended high school in Tuscola and graduated in 1965. I was inducted to their Hall of Fame in 2015. I started competing in gymnastics in 1962 and made it onto the 1964 Olympic team. After the Olympics, I enrolled in the University of Illinois as their only female gymnast at a time when women couldn't even get into some gyms. I found my own coach, traveled to competitions by my own means and practiced in borrowed gym space. Between 1964 and 1973, I was a member of the Olympic national team.

During my Olympic career, I won seven gold, three silver and one bronze medal at the Pan American Games in 1967 and 1971, and served as the flag bearer in 1971 for the U.S. Team in the opening ceremonies before 60,000 spectators. I competed at the 1964, 1968 and 1972 Olympics with the best individual result of fourth place on the balance beam in 1968. I consider that my most important contribution to women's gymnastics which made me the first American woman to compete in the finals.

After competing as a National team member for nine consecutive years, earning four National AAU AA titles and one USGF AA, one BB title, and one FX title for a total of seven national titles and overall, won at least 18 national individual titles, I retired from competition. In 1985, I was inducted into the U.S. Gymnastic Hall of Fame.

After retiring, I became a gymnastics coach, working together with my husband, Dick Mulvihill, and an international referee. I judged at the World Cup in 2000, at the world championships in 1994, 1995, 2002 and 2003, and at the Olympic Games in 1996 and 2000. Together with my husband, I have run the National Academy of Artistic Gymnastics in Eugene, Ore., since 1973.

**Kenneth Leon "Tug" Wilson
Portrayed by Karson Jeffers**

I was an Olympic athlete born in 1896. I was involved in athletics through most of my life. Growing up in Atwood, I was a runner in high school and ran to and from school to train. At Atwood High School, I excelled in basketball and track and field. After graduating in 1914, I was a teacher for country schools for two years in a one-room school house. After teaching, I attended the University of Illinois, competing in multiple sports and the Chicago AA. I played football, basketball, and track and field. I competed in the discus throw, shot put and javelin throw.

In 1920, I earned a spot on the U.S. Olympic team by throwing a javelin made from a hickory fence post taken from my family farm. At the 1920 Summer Olympics, I finished tenth in the discus throw.

I was invited onto the University of Illinois staff and later became the Director of Athletics at Drake University and then at Northwestern University from 1925 to 1945 where I initiated the first night football game in Big Ten Conference history.

I served as the second commissioner of the Big Ten Conference, the highest position, from 1945 to 1961. I worked to enforce established rules governing financial aid to athletes, ensured athletes were bona fide students and promoted racial equality. I also negotiated the Rose Bowl Pact with the Pacific Coast Conference.

I also served as the secretary-treasurer of the NCAA and as the president of the United States Olympic Committee from 1953 to 1965. I tried to always support my hometown through school donations, motivational speeches and of course, visits to Atwood.

**Denver Darling
and WDJ Musicians
Portrayed by Brady Urban**

There were many musicians that came out of WDJ radio along with Smiley Burnette. I was another popular talent at the Tuscola WDJ station known as the radio cowboy, Denver Darling. I was born in Whopock and raised in Jewett. I started playing guitar at the age of 12 and began working at a radio station in Terre Haute, Ind., seven years later. Over the next six years, I sang at several Midwestern radio stations. I played the guitar and sang on the WDJ station in the early 1930s, even alongside Smiley. At the end of 1937, I came to New York City where I would spend most of his career.

In November 1941, I made my recording debut; in the midst of my second session, World War II erupted. Because of this, I chose to make my subsequent patriotic songs, such as "Cowards Over Pearl Harbor," "The Devil and Mr. Hitler," and "When Mussolini Laid His Pistol Down," which were designed to inspire troops and provide comfort for their families back home. Over the next five years, I released 36 singles. Along with recording under Darling, I also recorded under the name of Tex Grande and his Range Riders. In total, I made over 120 records until I began having throat problems and grew uncomfortable with big city life in 1947. My family and I moved back to Jewett, where I spent my remaining days as a farmer for the next 30 years.

There's a new breed of musicians springing out of Douglas County. The Henningsens are an American country music trio consisting of Brian Henningsen, his son Aaron, and daughter Clara from Atwood. The Henningsens co-wrote The Band Perry's singles "You Lie" and "All Your Life" as well as several album tracks on The Band Perry. Their collaborative efforts would later yield several album cuts on Pioneer. Other songs that The Henningsens wrote include "Love It Out Loud" for Wynonna Judd, "Alone" for Sara Evans, and "Six Gold Coins" by Highway 101. They then signed to Arista Nashville and began working with Worley on their debut album.

On Dec. 17, 2012, the trio released their debut single "American Beautiful." In August 2015, they released a tribute song to honor the farmers, "Why I Farm," in partnership with Beck's Hybrids. On June 16, 2017, The Henningsens re-

leased their first LP album, World's On Fire.

There's a heartland theme that runs throughout the music of The Henningsens, which seems only natural for a family from rural Atwood, where their 1,700-acre farm has offered home and livelihood – and, at times, school, playground and even birthplace – across seven generations.

**Pete Bridgewater (played by Effie Chavous Bridgewater)
Portrayed by Gracie Johnson**

My name is Effie Chavous Bridgewater and I'm here to tell you about my son, Pete Bridgewater and the talented Bridgewater family. Pete was born in 1916 to me and my husband, Preston, in Tuscola. Pete graduated from Tuscola High School. His name and the jazz and big band sounds were synonymous for years in East Central Illinois.

My family, the Bridgewater family, has been an influential force on the Champaign-Urbana jazz music scene for many years. My husband, Preston, was a cornet player for the Ringling Brothers Barnum & Bailey Circus Band. Born in 1910 and attending Tuscola schools, our other son Cecil played trumpet in the U.S. Navy Jazz Band in WWII. Cecil married pianist, Erma Scott, who was often called a "quiet revolutionary."

Pete also served in WWII. He played bass and led several bands. He had his own musical group, called the Pete Bridgewater Quintet. Jazz flowed through Pete's veins. Pete was also an announcer on WKID and WITY radio stations, and was a jazz DJ on WDWS for 20 years with a slot several hours on Tuesday-Thursday nights and Sunday evenings. He also announced a show on WBCP.

Cecil's son, Cecil Bridgewater Jr., was a driving force in Champaign-Urbana jazz after serving in Vietnam. He traveled with the UI Jazz Band, winning many awards. He married famous singer Dee Dee Bridgewater, who has won two Grammy awards and a Tony award. Cecil, Jr. went on to work with the Thad Jones/Mel Lewis Jazz Band and Max Roach. He and his brother Ron played, composed, taught and recorded music. Ron played with many jazz greats and on Broadway hit shows and went on to teach at the UI School of Music.

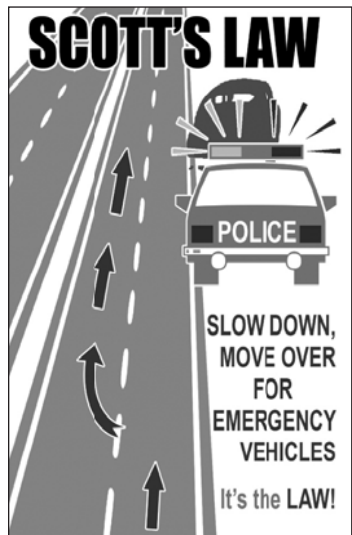
Marketplace

Email: publisher@tuscolareview.com
Drop off at The Vault, 100 N. Main St.
Mail: P.O. Box 11, Tuscola, IL 61953

PUBLIC NOTICE

ASSUMED NAME PUBLICATION NOTICE PUBLIC NOTICE IS HEREBY GIVEN that on April 13th, A.D. 2022, a certificate was filed in the Office of the County Clerk of DOUGLAS COUNTY, Illinois, setting forth the names and post-office addresses of all the persons owning, conducting, and transacting the business known as SPECIALLY MADE BY MIMI, located at 217 DOUGLAS DR., TUSCOLA, IL, Dated this 13th day of April A.D. 2022.

Judi Pollock, COUNTY CLERK



PUBLIC NOTICE

IN THE CIRCUIT COURT OF THE SIXTH JUDICIAL CIRCUIT DOUGLAS COUNTY, ILLINOIS

IN THE MATTER OF THE ESTATE OF:
PAUL WAYNE COSLET, DECEASED.
No.: 2022-PR-14

NOTICE OF DEATH AND CLAIM PERIOD

NOTICE IS HEREBY GIVEN of the death of PAUL WAYNE COSLET, who died on December 29, 2021. Letters of Office were issued on March 24, 2022, to Gail J. Hoke, whose attorney is Tammy L. Baer, Law Offices of Tammy L. Baer, 102 W. Wilson St., P.O. Box 236, Tuscola, IL 61953.

Claims against the estate may be filed in the Office of the Clerk of the Circuit Court of Douglas County, Illinois. Douglas County Courthouse, 401 S. Center St., P.O. Box 50, Tuscola, IL 61953, or with the Executor, or both, on or before October 15, 2022, being at least (6) months from the date of the first publication of this notice, or three (3) months from the date of mailing or delivery of notice to creditors who are required to receive notice under Section 18-3 of the Probate Act of 1975 (755 ILCS 5/18-3), whichever is later. Any claim not filed on or before the date stated in this Notice is barred. Copies of a claim filed with the Clerk must be mailed or delivered by the claimant to the Executor and to the attorney for the Executor within ten (10) days after a claim has been filed.

GAIL J. HOKE,
Independent Executor
902 N. Carico St.
Tuscola, IL 61953

Prepared by:
Tammy L. Baer
Law Offices of Tammy L. Baer
102 W. Wilson St.
P.O. Box 236
Tuscola, IL 61953
(217) 253-5000

RUMMAGE SALES

HUGE MULTI-FAMILY RUMMAGE SALE! Wednesday, April 28 from 4pm to 7pm, Thursday, April 28 and Friday, April 29 from 8am to 5pm, Saturday, April 30 from 8am to Noon. Located just one mile north of the Atwood Fire Station and a quarter mile east at 65 E CR 1175 N, Atwood. Lots of kids and adult name brand clothing (Under Armour, Nike, etc- many new with tags), shoes, toys, home decor, holiday decor, microwave, gaming chairs, gaming consoles, and much more! Rain or shine!
39th ANNUAL SPRING CITY WIDE YARD SALE IN OAKLAND, IL. AND HINDSBORO, IL. SATURDAY, MAY 7, 2022 FROM 8:00 TO ??????????

EVENTS

Explore the Corridor!

Saturday, May 7



8 a.m. to 5 p.m.
Take a self-guided tour on Route 66 from Joliet to Lexington, IL. Explore a dozen communities for antiques, food, outdoor markets, festivals, entertainment, historic museums and more!
www.ilroute66redcarpetcorridor.com

Red Carpet Corridor • 815-844-5847



Did you know? Rummage Sale ads are FREE in the Tuscola Review
Limit 2 per year per household