Even after more than five decades, Gary Chamlee bagged too many deer to count and put more than 20 in the record books. Rather than sit in a tree or shooting house to wait for deer, the 75-year-old hunts the old-fashioned way.

"Stalking deer is kind of a lost art," he lamented. "I got started stalking deer because I can't keep still! I killed my first deer by stalking it with a bow and arrow."

Above all, stalking requires extreme stealth. Most people move through a forest way too fast and sound like a herd of three-legged hippos dancing in a potato chip factory. Deer also make noise, but not nearly as much as humans. To a deer, one mistake could prove fatal.

"Stalking is a learning experience," Chamlee advised. "I learned how to move without making too much racket. If I made noise, I wanted to mimic the kind of sounds deer make in the woods. First, don't break sticks. That puts deer on full alert. A breaking stick is like blowing a horn or a siren for deer."

Chamlee always stalks into the wind so the breeze blows his human scent behind him. He also wears shoes with thin rubber soles so he can feel everything under them. He carefully puts his foot down heel first to feel the ground. If deer hear a little rustling, they might just think another deer made it.

Look for the best places to stalk quietly and use trees or other objects for cover. Never make fast movements. Take a few steps and pause. Remain as still as possible and scan the area while listening intently.

"Every piece of property is different and a person must hunt it differently," Chamlee explained. "For instance, I hunted a mountainous property. About halfway up the mountain, an old roadbed went about seven miles in a circle. Whichever way the wind was blowing I could stalk that road with the wind in my face. When I eased up to a little curve in the road, I started rattling and calling."

Chamlee learned how to create varied calls and rattles. Rattling replicates two bucks fighting for dominance. The winner earns the right to mate with the does in that area. Rattling